

ANCIENT ART OBJECTS

ANTIQUE BRONZES, JADES, AMBERS

EARLY AMERICAN GLASS AND HISTORICAL CHINA

The Metropolitan Museum of Art

MAR 27 1922

LIBRARY

THE COLLECTION OF

THOMAS L. ELDER

FELLOW OF THE ROYAL NUMISMATIC SOCIETY OF GREAT BRITAIN
AND MEMBER OF THE PENNSYLVANIA HISTORICAL SOCIETY

TO BE SOLD MARCH 8 AND 9, 1922

AT UNRESTRICTED PUBLIC SALE

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH
NEW YORK CITY

TO BE PLACED ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES

BEGINNING FRIDAY, MARCH 3, 1922
AND CONTINUING UNTIL THE DATE OF SALE

RARE AND INTERESTING
ANTIQUITIES

COLLECTED BY
THOMAS L. ELDER

WELL-KNOWN AUTHORITY ON ANCIENT ART OBJECTS
FELLOW OF THE ROYAL NUMISMATIC SOCIETY OF GREAT BRITAIN
AND MEMBER OF THE PENNSYLVANIA HISTORICAL SOCIETY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

ON WEDNESDAY, MARCH 8, AND THURSDAY, MARCH 9, 1922
AFTERNOONS AND EVENINGS AT 2:15 AND 8.15 O'CLOCK



NO. 605—BUST OF GERMANICUS IN BRONZE

ILLUSTRATED CATALOGUE
OF
THE THOMAS L. ELDER COLLECTION OF
ANTIQUITIES

INCLUDING
PREHISTORIC STONE IMPLEMENTS
BABYLONIAN AND EGYPTIAN RELICS
GREEK GLASS AND TANAGRA FIGURES
CHINESE JADES, AMBERS, BRONZES AND THE LIKE
EARLY AMERICAN GLASS AND HISTORICAL CHINA

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. HIRAM H. PARKE
UNDER THE MANAGEMENT OF THE
AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH, ENTRANCE 6 EAST 23RD STREET
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

FOREWORD

Mr. Thomas L. Elder, Fellow of the Royal Numismatic Society of Great Britain and Member of the Pennsylvania Historical Society, has commissioned the American Art Association to sell, in accordance with its invariable terms of no reserves and no protection, his collection of Ancient Art Objects; his Antique Bronzes, Jades, Ambers, Snuff Bottles and Netsukes; his important collection of Early American Glass and Historical China, added to which are a few items of Americana, including Miniatures, Busts and Portraits.

For over thirty-two years Mr. Elder has been an ardent collector, and for twenty a dealer in New York City. The dispersal of so many of these objects in this single sale is by reason of Mr. Elder's retirement from business two years hence, when his store lease expires, at which time the remaining part of his collection, consisting of antique Jewelry, Brasses, Porcelains and Modern Beads and Gems, will also be offered at public sale.

In Pre-Historic Implements the catalogue includes Pre-Dynastic Stone Weapons, Axes, Knives, Saws and Palettes of the early Egyptians; the Bone and Flint Weapons of the Ancient Swiss Lake Dwellers, dating from 8000 to 6000 B.C.; the Egyptian Pre-Dynastic Stone Axes and also the early Bronze Axes, both of very similar shapes, indicating that the second type closely followed the use of the first.

The Babylonian collection, as ancient as the Egyptian, is of importance and contains many rare and interesting Seals, Tablets, Cylinders, Amulets, not overlooking the almost unique Stone Cone Cylinders of Nebuchadnezzar and the Gold Bracelets of Warka, the latter among the world's most ancient jewelry.

Lord Amherst's Collection of Egyptian Antiquities was one of the most noted in existence, and Mr. Elder was fortunate in securing a large number of interesting and noted pieces from that collection, and all of these being now offered with those from other sources, there is afforded an opportunity to see and to acquire noted and authentic specimens of interesting and ancient Bronzes, Scarabs, Beads, Amulets, Alabastra, Utensils and Statuettes.

The fact that this collection contains hundreds of statuettes and amulets, hundreds of scarabs and about a hundred bead neck-

laces, does not mean that these objects are in anywise common or easy to obtain. At the present time there are in effect in the Orient and in Italy numerous restrictions on the excavation and importation of these antiques. Italy has a law which prohibits any such relics being taken out of the country. The Necklace collection is one of the finest ever offered, while the Shawabti Figures and Pectoral Scarabs present a wonderful color exhibit. The Greek Tanagra figures are choice and rare, and there is also some very good Greek Glass. There are, in fact, around six hundred and fifty lots of ancient material alone, and some lots are of considerable size, so this section of the catalogue is of much importance to the student and collector and should attract wide attention.

The latter part of the catalogue has several hundred lots of interesting old and rare American Glass, Flasks, Historical China and Porcelains, with many pieces well known to collectors and connoisseurs familiar with those classes. There are the Wistarbergs, the Clews', the Adamses and Staffordshires. The collection of Old Glass Flasks, many of them historical, is offered at a time when collectors are seeking them, and many rare pieces are among them.

A few fine Chinese Antique Bronze Statuettes, Jades, Ambers, Snuff Bottles, etc., add a variety. Of Americana there are several good Miniatures and Statuettes of Washington, Lafayette, Jenny Lind, Mrs. Browning and Lincoln.

The whole constitutes a varied and attractive collection of artistic, historical and educational value.

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City

CATALOGUE

NOTE

OLD BABYLONIAN TEMPLE RECORDS FROM TELLO (Made on Baked Clay Tablets)

The writing on these tablets, the arrow-head type, is among the very oldest in the world, and centuries before the time of Abraham. The examples of these tablets offered in this sale are in the best condition obtainable, and are a very fine and interesting lot. These cuneiform tablets belong to the find made by Ernst de Sarzec at Mosul, Tello, near Shatra, in 1895. They were found buried under a small elevation about two hundred yards from the ruins of the buildings of the most ancient kings of Babylonia. He found two groups of rectangular galleries built of crude bricks, in which these tablets were arranged in five or six layers. They were regular business archives. The excavations were afterward plundered by the Arabs and the tablets sold.

All of them were inscribed by means of a three-cornered stylus and then baked. Some were flattened by means of a seal, which was rolled over the inscription before being baked. The collection is assigned to the late dynasty of Ur, 2700-2400 B.C. They are reckoned from the year, or the year after, a certain king succeeded to the throne, or from some important occurrence which took place during his reign, such as the time when a city was destroyed, or when an important ship was launched. The tablets refer to the administration of large temple properties, to agriculture and stock raising, to trade, commerce and industry. They contain receipts, expense lists, pay lists, income lists, lists of animals (temple herds), lists of officials, account lists, sales of merchandise, cloth, oil, etc. All testify to the eminently agricultural and pastoral character of this ancient principality of the greatest antiquity.

While no translations of the following tablets are given, the same may be readily obtained for about two dollars apiece.

FIRST AFTERNOON'S SALE

WEDNESDAY, MARCH 8, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 227, inclusive

OLD BABYLONIAN TEMPLE RECORDS FROM TELLO— MADE ON BAKED CLAY TABLETS

1—TABLET *R. Kohler*

- 7.* Oblong in shape, with possibly an inscribed tablet enclosed, a contract dated in the reign of Abesuh, and mentions the daughter of the King. Dimensions, 2 by $3\frac{3}{4}$ inches.

2—PENDANT TABLET *Mr. Willicombe*

- 4.* Finely inscribed with holes to hold cord. Very rare.

3—THREE TABLETS *F. E. Sheldon*

- 6.* Of different size.

4—THREE TABLETS *Rev. Father Rhodes*

- 6.* Square-shaped examples, very fine.

5—TABLET *Mr. Willicombe*

- 3.* With priest's seal impressions.

6—TABLET " "

- 2.* Equally perfect example.

7—TABLET *R. Kohler*

- 1.50* A very fine example.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- 8—TWO FINE TABLETS *Mr. Hillicombe*
3. Dimensions, 2 by 2 inches.
9—TWO TABLETS *F. E. Sheldon*
3. Both very fine.
10—TWO TABLETS *A. H. Evans*
3. Two types of lettering.
11—TWO TABLETS *Mr. Hillicombe*
2. Each bears a seal impression.
12—TABLET OF THE ENVELOPE PATTERN *A. H. Kresschmar*
4. Contains a "Letter," or second tablet. Dimensions, 2 by 1¾ inches.
13—TABLET *Miss Riblack*
2. Of rounded form. In very fine state.
14—TWO TABLETS *R. Kohler*
2. Very fine examples.
15—THREE TABLETS *Mr. Hillicombe*
4.50 Very fine preservation.
16—THREE TABLETS *F. E. Sheldon*
3. Each differs in size.
17—TABLETS " " "
4. Two very small but perfect examples.
18—THREE TABLETS *Mr. Hillicombe*
3. Different sizes.
19—TABLET *A. H. Kresschmar*
4. Small example with very minute writing; another with larger lettering.
20—TABLET *R. D. Butler*
2. Remarkable example with sub-seal.
21—TABLET *Miss Riblack*
3.50 Wonderful specimen of the square form.

- 22—Two TABLETS *Mr. Towne*
 2. With sub-seals.
- 23—Two TABLETS *B. D. Butler*
 4. One of them baked a black color.
- 24—TABLET *Mr. Killicombe*
 8. Oblong and finely inscribed. Dimensions, 2 by $3\frac{1}{2}$ inches.
- 25—TABLETS *B. D. Butler*
 4. 5. Three more, differing in size.
- 26—FOUR TABLETS *Miss Riblack*
 6. Wonderful examples of the small size.
- 27—TABLETS *H. Kohler*
 3. Three perfect examples.
- 28—THREE TABLETS *Rev. Father Rhodes*
 4. 5. One of them with minute writing.
- 29—FOUR TABLETS *Mr. Killicombe*
 4. Differing in type or size.
- 30—TABLET *A. F. Kresschmar*
 2. Oblong. Dimensions, 2 by 3 inches.
- 31—TABLETS *Geo. E. Hull*
 4. 5. Three with remarkably clear inscriptions.
- 32—FOUR TABLETS *Hill J. Evans*
 4. Various sizes.
- 33—THREE TABLETS *Miss Riblack*
 4. 5. Very fine examples.
- 34—EIGHT TABLETS *Rev. Father Rhodes*
 5. All fully inscribed. Very good examples.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

35—TABLET

19. Covered with two columns of close-written inscription, on either side, and bearing several cylinder-seal impressions of the ancient priest. Dimensions, $3\frac{1}{4}$ by $4\frac{1}{4}$ inches. Rare

(Illustrated)

36—TABLET

7.50 Oblong shape, with small, fine writing on either side. Dimensions, 2 by 4 inches.

(Illustrated)

37—CONE-SHAPED TABLET

3. Inscribed. Dimensions, $1\frac{1}{2}$ by 2 inches.

38—TWO TABLETS

5. Differing in size.

39—TWO TABLETS

8. Cone-shaped and rare.

40—SQUARE INSCRIBED TABLET

5. Remarkably fine, with a statement of account. Perfection.

41—TABLET

2.50 Statement of account and the edge inscribed. Perfect as the day made.

42—TWO TABLETS

2.50 One baked black.

43—TABLET

3. Dimensions, 2 by 3 inches.

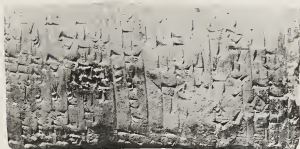
(Illustrated)

44—SEVEN TABLETS

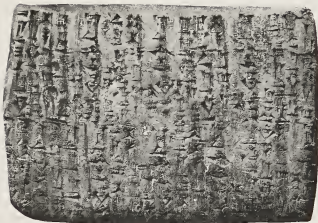
6. All very fine and inscribed with cuneiform writing. Over four thousand years old.



43



36



35

OLD BABYLONIAN TEMPLE RECORDS FROM TELLO

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

GROUP OF BABYLONIAN AND OTHER CYLINDER SEALS, WHORLS, ETC.

45—BABYLONIAN BLACK STONE CYLINDER SEAL *R. G. Packard, Jr.*

12.50 Early example with deeply indented figures of the priests in various attitudes: Very fine and rare.

46—CYLINDER SEAL *R. Kohler*

3. Hematite example with priests, animals, etc.

47—CYLINDER SEAL *R. G. Packard*

7. Hematite piece with priests, etc. Fine state.

48—CYLINDER SEALS *R. Kohler*

6. Two examples, one in limestone and covered with serpents.

49—TWO HEMATITE SEALS

6. One with cuneiform writing.

50—CYLINDER SEALS

5. One of hematite.

51—ALABASTER CYLINDER SEALS

4. Two with animals, etc., in very good condition and rare.

52—HEMATITE CYLINDER SEAL *Mrs. T. Milne*

5. Later period piece, about 800 B.C.

53—BABYLONIAN CYLINDER SEAL *R. G. Packard*

9. Hematite example showing priests, the sun, etc. A very fine piece and rare.

54—HEMATITE BLANK SEALS *R. Kohler*

3. Various amulets and two damaged cylinder seals. Seven pieces in all.

55—ARCHAIC BABYLONIAN BEADS *R. Glendinning*

3. Also a pierced stone and four stone whorls for spinning. Fine lot of seven.

56—TRIANGULAR PENDANT *Rev. Father Rhodes*

3. Also two ancient Stone Knives used for circumcision.

D. Owens
57—ANCIENT BLACK AMULET

- L. H. Menzel*
6. Shows a chariot scene. Very fine.

58—CHALDEAN OVAL STONE SEAL

- Charles A. Hindman*
6. Shows the sun and seven plants; another, a button seal pentagram, sun, moon, Pisces and Aries; a third, sun with twenty-six rays; a fourth, differing. All fine, and scarce.

59—SASSANIAN PENDANT SEALS

- L. H. Menzel*
4. Various examples with animals; materials, jasper and hematite. Three pieces.

60—HEMATITE AND BLOODSTONE SEALS

- J. Regan*
4. Four examples showing deer, sacred cow, etc.

61—BLACK STONE BABYLONIAN AMULET

- R. K. Monif*
6. Constellation "Scorpio," and fifteen extra-size Phoenician beads.

62—STONE, AGATE AND POTTERY BEADS

- J. Regan*
10. One hundred examples, mostly large and Phoenician.

63—PREHISTORIC GARNET BEADS

- J. Regan*
15. String of ninety-nine. Found in the caves of France and are of the greatest antiquity. (J. Dunbar Wright Collection.)

GROUP OF VERY IMPORTANT BABYLONIAN OBJECTS

(From the Collection of R. D. Mesayah, of Bagdad)

This group includes the remarkable Babylonian Gold Bracelets found at Warka, and the Two Cylinders of Nebuchadnezzar.

A. H. Kresschmar
64—SECTION OF LIMESTONE

- V. T. Hammer*
1.50 Inscribed with very early form of writing; also a small pottery female figure.

65—LARGE MACE-HEAD FRAGMENT

10. Inscribed and of marble. Dimensions, 3 by 5 inches. Very rare.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Pier
66—OBLONG DARK GRANITE STONE INSCRIBED TABLET

17.50 Dimensions, 3 by 4 inches, with very fine writing. Very rare.

(Illustrated)

V. F. Hammer
67—BROWN SANDSTONE INSCRIBED TABLET

27.50 Dimensions, 3 by 4 inches. A perfect example with clear-cut inscription on either side.

(Illustrated)

Rev. G. Quissam
68—REMARKABLE NEO-BABYLONIAN CLAY TABLET

17.50 About 700 B.C. and made during the Greek period. Dimensions, $3\frac{1}{2}$ by 4 inches, and bears much cuneiform Babylonian writing. The edges bear many incuse oval seal-stamps, and two large round seal impressions with the heads of Greek rulers. In fine state and of the greatest importance and interest.

(Illustrated)

Mr. Hillicombe
69—INSCRIBED STONE TABLET

27.50 Of almost square form. Dimensions, 3 by $3\frac{1}{4}$ inches. Of brownish sand-stone and covered with early cuneiform writing of the period about 2300 B.C. Fine and very rare.

(Illustrated)

70—BLACK BASALT OBLONG STONE TABLET

45. Dimensions, 2 by $3\frac{1}{2}$ inches. Inscribed on both sides. Broken at the end and restored (none missing). Professor Clay has made the following partial translation: "2400 B.C. Dungi. Nin—Mar—His Lady—Dungi—The Mighty Hero—King of Ur—King of Sumer and Accad—Built His Temple," etc. Very rare.

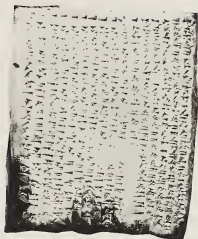
(Illustrated)



70



66



68



67



69

OLD BABYLONIAN TEMPLE RECORDS FROM TELLO

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Hilliscombe
71—NEO-BABYLONIAN TABLET

20. A partial section, inscribed. Dimensions, 3 by 4½ inches.

T. J. Hammer
72—INSCRIBED MACE-HEAD FRAGMENT

6. Of a material resembling marble. In three pieces.

Rev. J. Curran
73—SECTION OF A STONE MONOLITH

17.50 Grooved and covered with much cuneiform writing. Dimensions, 5 by 6 inches.

Mr. Hilliscombe
74—SECTION OF A STONE DOOR

250. Crescent-shaped and of the time of Na-Ram-Sin. This remarkable relic is covered with an enclosed inscription in two oval columns covering a space 3½ by 12 inches, all of the writing being perfectly clear and can be translated. Na-Ram-Sin was one of the earliest kings of this section.

Rev. J. Curran
75—PART OF A CIRCULAR STONE COLUMN

12.50 Inscribed with very well-cut cuneiform writing and very rare.

N. Homer
76—PORTION OF A STONE TABLET

6. With inscription. Dimensions, 1 by 1½ inches.

Mr. Hood
77—FRAGMENTS OF GRANITE STELE

4. Partly polished and inscribed. Dimensions, 3 by 4 inches and 3½ by 5 inches. Time of Hamurabi.

T. J. Hammer
78—NEO-BABYLONIAN CLAY TABLET

10. Dimensions, 3 by 4 inches, with oval incuse countermarks on the edges. One corner of the tablet defective. Rare.

W. Kohler
79—WHITE JASPER CYLINDER SEAL

10. A large seal showing priests sacrificing, hunting scene, etc. Length, 2 inches. In very fine state.

A. H. Kresschmar
80—CORAL CARVED BEAD

6. With very fine floral decorations. A remarkable relic of early Babylonian gem-cutting. The bead of large size.

Rev. Father Rhodes
81—ASSYRIAN BLACK STONE PRIEST'S SEAL

7. With interesting deep-cut figures of priests, archers, etc., in various attitudes. Large, and one of the best examples extant.

82—IVORY CYLINDER SEAL

6. A large example, with circular and crescent-shaped ornamental devices.

83—BABYLONIAN CIRCULAR CYLINDER SEAL

- 7.50 In white jasper, with figures of priests, animals, etc. Fine example.

84—BABYLONIAN CYLINDER SEAL

7. In white alabaster, and of an archaic pattern, showing the priests in unusual dress. A fine example and rare.

85—BABYLONIAN CYLINDER SEAL

9. In black stone, with priests, animals and inscription. Very fine condition.

86—BABYLONIAN STONE CYLINDER SEAL

17. With unusually deep-cut inscription, showing the priests sacrificing, both standing and seated figures. In a hard black stone. Unusual and rare.

87—ENVELOPE TABLET

8. Inscribed and enclosing another tablet. The last kings of Ur, B.C. 2700-2300.

88—EGYPTIAN SCARAB

4. In fine condition. Found in Babylon.

89—CONE OF BAKED CLAY

- 7.50 Finely inscribed with cuneiform writing of the King-Priest Gudea of Erech.

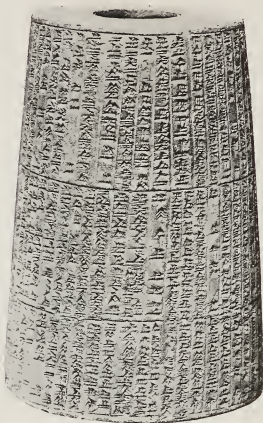
90—BAKED CLAY TABLETS

6. Three fine examples; last kings of Ur, B.C. 2700-2300.

91—INSTRUCTION TABLET

45. A large, almost round inscribed tablet, in large characters. Dimensions, 4 by 4 inches. Rare.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



**REMARKABLE INSCRIBED CONES OF KING
NEBUCHADNEZZAR**

Mr. Killicombe

93—LARGE CONE-SHAPED BAKED CLAY CYLINDER

550.

Dimensions: Height, 8 inches; diameter at its top, $4\frac{1}{2}$ inches; diameter at the base, $5\frac{1}{2}$ inches; diameter at the opening at the top, 2 inches; at bottom, $2\frac{3}{4}$ inches. The cone is covered on all sides with columns of the finest grade of cuneiform writing; and a part of the inscription refers to the restoration of the famous Tower of Babel. The cone is in very fine state and is an almost unique example of a very noted ruler, and with whose interesting history all Bible students are familiar.



Mr. Willicombe

94—NEBUCHADNEZZAR STONE INSCRIBED CYLINDER

650.

This piece is slightly smaller than the foregoing, and is barrel-shaped. Dimensions: Height, 6 inches; at top, $2\frac{1}{2}$ inches; at the base, $2\frac{1}{2}$ inches. The cone is made of brown sandstone, and is covered on all sides with very clear and fine cuneiform writing, all of which may be readily translated by an expert.

Note: The two above very rare cylinders of Nebuchadnezzar were found at Wana-Sadoun, about seventy-five miles southwest of the site of the city of ancient Babylon.

THE SILVER ANKLETS

95—SILVER ANKLETS

Rev. Curran

27.50

These unusual examples of the earliest type of the jeweler's art, are of very heavy pattern, and about three inches in diameter. The ends bear the head of a ram, and the general style of workmanship resembles that on the gold bracelets of Warka. In fact, the anklets confirm the bracelets as truly Babylonian. These anklets are broken in places but no part is missing. Of the highest rarity.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

THE GOLD BRACELETS OF WARKA

96—GOLD BRACELETS

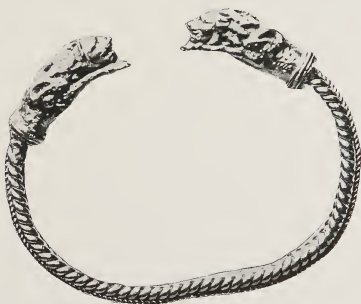
Mr. Hillier

1000. Southern Babylonia has as yet yielded few art objects which reveal the culture and artistic taste of this very ancient and highly interesting seat of antique civilization. This wonderful pair of gold bracelets, fashioned in pure gold and decorated on the ends with lions' heads inlaid with turquoise and enamel, are consequently extremely important expressions of an early culture about which little has up to the present time been known. The bracelets were obtained from Arabs who excavated them from the ruins of Warka, an ancient seat of civilization, in Mesopotamia, about forty miles northwest of Mugeiyer, the ancient name for which was Erech, and which has been identified by archæologists as the location of "Ur of the Chaldees," so often mentioned in the Old Testament.

The circlets of the two bracelets are composed of twisted gold wires, making a rope pattern of about one-half an inch in diameter. The lions' heads which terminate the ends of the bracelets are beautifully modeled in a somewhat conventional pattern and are encrusted on the top of the heads with small turquoises cut in lozenge form and inlaid in a regular pattern. Occasionally the turquoise inset is varied by a piece of greenish enamel suggesting a possible replacement of the original stone by the Babylonian wearer of these ancient jewels.

On the whole, the bracelets somewhat resemble a pair described by J. de Morgan, from excavations of a grave at Susa, the ancient capital of Elam. (See *Mémoires des Recherches Archéologiques*, Tome VIII, Troisième Série, page 48.) The lion, and the lion-head, as well as the ram's head, were favorite forms of decoration, and a reference to ancient Babylonian sculpture shows other animal forms of bulls, winged lions, rams, etc., which tend to give them an astrological meaning, for we recognize in them the signs of Taurus, Leo and Aries. We do not know of any of the world's great museums which possesses such a pair of bracelets, so they may be considered almost unique and a prize worthy to compete for and fine examples of the most ancient jewelry in the world.

(Illustrated)



No. 96—GOLD BRACELETS

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

The following objects of ancient art were obtained by Thomas L. Elder, F.R.N.S., from the noted Egyptian collection of Lord Amherst, of Hackney, F.S.A. The Amherst Collection was one of the most famous extant.

VARIOUS EGYPTIAN ANTIQUITIES

97—PRE-DYNASTIC AMULETIC SLATE PALETTE

7.50 Of square shape. Dimensions, 4 by 5¼ inches, with three-line border ornamentation. Very rare. This and the following palettes were exhumed by Dr. Flinders Petrie, the famous Egyptologist. He found them at Kous, Nagada and Ballas, and they are supposed to be around eight thousand years old.

98—SPEAR-SHAPED PRE-DYNASTIC EGYPTIAN PALETTE

10. Pierced at the base. Dimensions, 4½ by 8 inches. Also three very rare early Pre-Dynastic Flint Knives of the same period, or earlier. Four pieces.

99—PRE-DYNASTIC SLATE PALETTES

10. Of spear-head and spade form, each perforated at the base. Also three early Long Flint Knives. Four pieces.

100—PRE-DYNASTIC SLATE PALETTES

15. Two of diamond or lozenge-shape; lengths, 11 and 15 inches. Also eight very rare Pre-Dynastic Flint Knives and Scrapers.

Note: These knives are not in the Egyptian museum even, the cataloguer is informed. Ten pieces.

100A—PRE-DYNASTIC FLINT ARROW-HEADS

8. These very rare and interesting pieces, with "winged barbs," are made of fine brown flint, carefully modeled with bases hollowed out in semicircular form. On account of their peculiar form it is almost impossible to get unbroken perfect examples like these. Out of a lot of over fifty pieces these two were the only perfect examples.

G. L. Hull
100B—RARE PRE-DYNASTIC FLINT KNIVES

6. With handles carved out of the same piece of stone; lengths, $4\frac{1}{2}$ and 5 inches. Also a well-formed Flint Spear-head; length, $3\frac{1}{2}$ inches. Very remarkable lot. Five pieces.

R. Kohler
100C—UNIQUE PRE-DYNASTIC FLINT KNIFE

8. Length, 8 inches, and has a well-cut handle of the same material, two cutting edges and a slightly tapering blade. Remarkable for size, form and condition.

AMULETIC FIGURINES OF GODS, ETC.

NOTE: These curious and interesting figurines were made in a myriad of forms, types and subjects, including animals, gods, human beings, birds, reptiles, insects, utensils, seals, pendants, while a great many were of symbolic and mysterious designs with hidden meanings. The use of so many of these figurines, large and small, of all shades of color imaginable, was evidently to gain divine favor or to ward off bad luck. The "Sacred Eye of Horus," so often seen, was worn to ward off the influence of evil glances, or the "Evil Eye," as it was called. As in the case of scarabs, those in metal are much scarcer than the ones in pottery, steatite or stone. They come occasionally in the semi-precious stones such as amethyst, emerald, lapis-lazuli, agate and carnelian. The following group is thought to be one of the finest and largest ever offered to the public at auction. In almost every case these were pierced for suspending about the person, hence they are useful for jewelry purposes. These belong to various Dynasties and range from 2500 to 4000 years old.

R. Kohler
101—SACRED EYE OF HORUS

7. Also Key of the Nile, Steps, etc. Remarkable examples in blue faience. Seven pieces.

102—KEYS OF THE NILE

6. Also Hand, Lotus head, Sacred Eye, etc. In perfect state. Seven pieces.

H. Smadbeck
103—KEYS OF THE NILE

5. Also others. In all, six pieces.

104—FIGURINES

7. Of the Gods Bes, Anubis, Taur, Thoth, Ptah, etc. Mostly of fine blue faience. Eighteen pieces.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Miss Hiblack
105—VARIOUS FIGURINES

5. About as preceding, including some very fine little pieces. Fourteen in all.

Dr. Henry Fleischman
106—VARIOUS FIGURINES

8. Including hematite. In all nineteen.

Ge. H. Brown
107—AMULETS

8. Thoth, Eye of Horus (in jade), Anubis, Taur, Aries, Thoth, etc. Remarkably fine lot. Twelve pieces.

R. Kohler
108—AMULETS

6. All in blue faience, varied and choice. Fifteen pieces.

109—AMULETS

6. Choice and interesting lot, including hematite examples. Fifteen pieces.

Ge. H. Brown
110—AMULETS

11. Included are a mask, a bird, a scarab and other forms. All very fine in condition. Twenty pieces.

Mr. Hood
111—FIGURINES

8. Lions, Eye of Horus, Isis, etc. Several in stone. Seventeen pieces.

Miss Hiblack
112—AMULETIC FIGURINES

10. Includes grapes and others, with six rare examples in hematite. In all thirty-two pieces. Unusual lot.

VARIOUS EGYPTIAN AMULETS

Mr. Hood
113—SACRED EYE OF HORUS

4. In hematite, Taur, Thoth, Ptah, etc. Six pieces.

R. Kohler
114—AMULETS

4. Lion, Ptah, Osiris and Isis. Of finest grade of workmanship.

115—AMULETS

6. Hematite pieces of rare forms, including Plummet, Scarab, Uzat, etc. Finely modeled examples. Five pieces.

116—AMULETS

6. Jasper, Sard and other materials, of Sacred Eye, Scarab, Rising Sun. Of good workmanship, and dating from the XVIII Dynasty (B.C. 1700). Six pieces.

117—AMULETS

5. Sacred Eye, Bes, etc. Some very fine and rare. Eight pieces.

118—GENII OF AMENTIT

6. In blue faience. Saite to Roman periods. Curious amulets pierced at either end and rare. Six pieces.

119—GLASS AMULETS

5. In red and green. Seven pieces, including Eye of Horus, Key of the Nile, etc.

120—FIGURINES OF ISIS

7. Others of Thoth, etc. Wonderfully fine and before 1800 B.C.

121—FAIENCE AMULETS

5. Long, flat blue profiles of Isis, Thoth, etc. Four pieces. Very rare.

122—AMULETS

3. Flat faience designs, similar to preceding lot. Four more.

123—AMULETS

5. Anubis, Sacred Eye of Horus and forms in blue and green faience.

124—OBLONG AMULETS

2. In figures of fish, the under sides showing animals. Two pieces.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

125—FISH AMULETS

8. In a fine blue color, with inscription.

126—BLUE FAIENCE AMULETS

6. About 3 inches long. Profiles of Thoth, Anubis and Set.
Very fine. Four pieces.

127—AMULETS

6. Four more of fine blue color.

128—AMULETS

5. Anubis, Taur, etc. Six in all.

129—AMULETS

5. Sacred Eye of Horus, Anubis, Thoth. All fine.

130—SANDSTONE AMULETS

3. Thet, Trussed Oxen, Fish, Rising Sun. Four in all (Græco-Roman). Very rare lot.

131—SANDSTONE AMULETS

3. Thet, Trussed Oxen, Rising Sun, Food Offerings. In all, six pieces.

132—SANDSTONE AMULETS

2. Trussed Oxen, Rising Sun. Six pieces in all.

133—PROFILE AMULETS

5. Very fine, blue-glazed faience pieces, each 3 inches in length; Set, Anubis and others.

134—PROFILE AMULETS

4. Slightly smaller types, but with fine blue color. Four pieces.

135—PROFILE AMULETS OF THE GODS

4. Their figures seen in profile. Five pieces.

136—BES-HEAD AMULET

3. Large type amulet, also extra large sized cylinder-shaped Blue Faience Bead.

137—MONKEY-GOD AMULET

3. Very fine, deep blue color; length, 2 inches. Also large Bes-head. Two pieces.

138—BIRD HORUS AMULET

4. Very finely modeled piece; length, 2½ inches. Also Bes-head, Lion and others. In all, six pieces.

139—AMULETS

5. Bes, Taur, Typhon, Thoth, Snake and others. Some very fine. Nine pieces.

140—AMULETS

4. Bes, Lion, Anubis, Set, Snake, etc. Fine lot. Eight pieces.

141—AMULETS

4. Bes, Anubis, Thoth, etc. All fine. Eight pieces.

142—AMULETS

6. Ptah, Feathers of Bes, Infant, Scarab and other unusual forms. Some rare and fine. Eight pieces.

143—AMULETS

9. Hare, Scarab, Walking Man, Trinity, Typhon, Two Lions, etc. Ten pieces.

144—AMULETS

5. Various forms and sizes. Twelve pieces.

145—AMULETS

6. A variety of types, etc. Sixteen pieces.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

146—AMULETS

4. Wonderful color and design, but defective, one inscribed. Seventeen pieces.

147—RHODIAN AMULETS

5. Sphinx, Horus, Helios and other forms, found on the Island of Rhodes in 1864. Ten pieces.

148—LAPIS-LAZULI AMULETS

7. Thoth, Isis. All of remarkable workmanship and condition. (Ptolemaic Dynasty.) Five pieces.

149—AMULETS OF LAPIS

4. (Ptolemaic Dynasty.) Five pieces.

150—AMULETS

4. Lapis and a gilded Eye of Horus. Seven pieces.

151—AMULETS IN STONE

5. Fingers, Sun, Key of the Nile, Sacred Eye, Frog, Horus, etc. Fine lot. Seven pieces.

152—AMULETS

3. Fingers, Sacred Eye, Key of the Nile, etc. Seven pieces.

153—AMULETS

4. Five of symbolic form, Sun, Level, Pyramid, Square. All stone and very rare.

154—AMULETS

3. Large finger-shaped amulet, and an unusually large Key of the Nile. Two pieces.

155—FAIENCE AMULETS

6. Of extra size, Bes, Sacred Eye, Scarab, Sekhet. Remarkable pieces. Five in all.

156—FAIENCE AMULETS

R. Kohler

7. Very fine examples of Taur, Ptah, Anubis, etc. Eleven pieces.

157—AMULETS

Le. H. Brown

5. Lioness seated, in stone, and other choice examples in blue faience. Rare lot. Eight pieces.

158—AMULETS

R. Kohler

6. Ptah, Bes, Thoth and others. All very choice. Eight pieces.

159—AMULETS

J. Regan

5. Red Sacred Eye, also a Scarab in Stone. Very fine.

160—AMULETS

R. Kohler

9. Ptah, Bes, Key of the Nile and others, mostly very fine specimens. Fourteen pieces.

161—AMULETS IN STONE

Mrs. B. von Gerbig

6. Horus Hawk, Sacred Eye, Fingers, Typhon, Frog, Sun, Plummet, etc. Eleven pieces.

162—OTHER AMULETS

6. Reclining lions, Taur, Frogs, Sacred Eye. Eight pieces.

163—AMULETS

6. Frog, Sun, Pyramid, Plummet, and Symbolic Forms. Nine pieces.

164—AMULETS

7. With frogs and inscriptions. Five pieces.

165—FROG AMULETS

5. Four pieces; another amulet in Fly form.

166—AMULETS IN COLORED GLASS

Geo. E. Hull

6. Harpocrates, a Bull's Head; Hathor head, Uzat, Hawk, etc. (Græco-Roman). Some fine. Rare. Seven pieces.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

167—LAPIS-LAZULI AMULETS

6. Keys of Life, Sun, etc. Eight pieces.

168—AMULETS

4. Phallic forms, one in crystal. Rare. Three pieces.

169—AMULETS

5. Phallic form, one in stone. Rare. Three pieces.



ROYAL FUNERARY AMULET OF KING TIRHAKAH

(Of B.C. 693)

170—BASALT AMULET OF TIRHAKAH

70. This remarkable piece is in jet black basalt. The object typified represents a canopic vase with the head of the god An-Pu (Anubis), who, some aver, really is the star Sirius, commonly called the "Dog-Star," whose annual rising betokened the rising of the Nile, which it shortly preceded, and hence this star, which is represented by the seated dog

[Continued]

[No. 170—*Continued*]

on the amulet, was considered the fortunate star of Egypt. The other side of the jar bears the royal cartouche of this king. This celebrated King Tirhakah is mentioned several times in the Bible (See Kings, II.19:9) as the rescuer of the Israelites from the invasion of the Assyrians. He is the hero of the celebrated poem by Byron beginning, "The Assyrian came down like a wolf on the fold, and his cohorts were gleaming with purple and gold," etc. This king had a short and eventful life, signally victorious over the best armies of Assyria for a brief period, but finally falling their prey himself. All the monuments and memorials of this monarch are extremely rare. For verification of this cartouche, see E. A. Wallis Budge's Book, entitled "The Nile," 3rd Ed., page 389, figure 229. The modeling of the amulet is in the best Egyptian style of the period. One of the prizes of this sale.

From the Collection of Frank C. Higgins, F.R.N.S., a well-known collector and writer on ancient symbolism.

ANCIENT EGYPTIAN SCARABS

NOTE: The use of the scarab dates from the Sixth Egyptian Dynasty (B.C. 3266). They have been found in the Nile Valley, Syria, Cyprus, Rhodes, the Aegean Islands, in Crete, Italy, Sardinia, Babylonia and even in Greece proper, showing those places and countries had close trade relations with the ancient Egyptians. The scarab was made in the form of a bug, very similar in shape to the well-known American "Tumble-bug," and the name is taken from the "Scarabæus sacer" of Linnæus. This bug rolled a ball of clay containing the eggs, which were hatched in twenty-eight days. The ball, being spherical, suggested the shape of the earth, and the twenty-eight days connects it with Astrology, for in that time the conjunction of the moon and sun was supposed to take place. The scarab is symbolic of God Khepera, "he who turns" or "rolls"; the conception was that Khepera caused the sun to move across the sky. The Egyptians did not believe a female beetle existed, and it therefore was a creature "self-produced" and so had a sacred meaning. Plutarch wrote: "The Egyptian warriors had a beetle carved upon their signets because there is no such thing as a female beetle." So the scarab also signifies generation. The scarabs bore (1) figures of men, hieroglyphs, animals, hunting scenes, flowers, geometric designs, coil and rope patterns, inscriptions, names of kings and royal persons; (2) names of officers and private persons; (3), titles, without names; (4) names or figures of deities; (5)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

good wishes, mottoes and magical formulæ. The coil and rope patterns are worked out with wonderful minuteness and delicacy in the XII to XVIII Dynasties (B.C. 2466-1700). The materials used were usually steatite and pottery, which were glazed. After so many years the scarabs are usually found with the glaze worn off. Those which remain brown were once colored green, while the white ones were originally blue. Scarabs in the precious stones or metals are very rare. In gold and silver there probably are not over a handful known. The Arabs also were a factor in the destruction of those in the precious metals. Glass was used in the XVIII Dynasty, a few examples of which are in this collection. The theory advanced that scarabs were used as a medium of exchange is doubted, and they were usually used as seals, which is proven by the great number of impressions of them found on bits of clay, letter seals, boxes, vases, bags, etc., found in the ruins of the most ancient towns. There was no coined money in Egypt until the time of Ptolemy I, about B.C. 321. The greater number of scarabs were probably simply strung on a piece of string, by which they were secured to the garment or girdle of the person using it. It was sometimes worn on the finger attached by a string, or mounted as a swivel to metal rings, or enclosed in a bezel or frame in order to protect the edges from injury, and thus moved on a swivel. Percy Newberry, in his great work on "Scarabs," reproduces in his plates many of the scarabs in the Lord Amherst Collection, and many of the scarabs offered herewith have been referred to and used by Newberry in his book. The group catalogued below is one of the largest ever offered in the United States and contains many examples of the finest workmanship and in the best condition obtainable. Restrictions on digging and exportation of Egyptian, Greek and Roman antiquities has made all these objects very hard to obtain, so that very few have been brought to America since the Great War. As to the price of scarabs, the museums in Egypt, when they have any duplicates for sale, ask three and four pounds each for the poorest.

Pectoral or Winged Scarabs

The Pectoral, or Winged, Scarab, was symbolic of "protection"—of divine "protection"—and was considered the emblem of the divinity Khepera. It was also, under a certain condition, symbolic of death. The following remarkable group of these large pieces, were found fastened, each one to the body of a mummy. The body and wings were made separately and fastened together by strings.—Amherst Collection.

171—WINGED PECTORAL SCARAB

Blue faience. Dimensions, articulated, 2 by 4 inches. Rare.

172—LARGE WINGED SCARAB

Pectoral type, in blue faience. Very rare.

173—WINGED PECTORAL SCARAB

10. Large example; diameter, 5 inches. In dark blue faience. Very rare.

174—PECTORAL SCARAB WINGS

7.50 Very fine and unusual pair in greenish faience. Diameter, 4½ inches. Of finest workmanship seen.

175—PECTORAL SCARAB BODY

7.50 In bright green faience. Dimensions, 1½ by 2½ inches.

176—WINGED PECTORAL SCARAB

7.50 In blue color.

177—WINGED PECTORAL SCARAB

7.50 Large example, in very fine state.

178—WINGED PECTORAL SCARAB

7.50 Fine and rare.

179—WINGED PECTORAL SCARAB

7.50 The scarab body unusually large and with six edge perforations as made.

180—WINGED PECTORAL SCARAB

7.50 The back slightly chipped.

181—WINGED PECTORAL SCARAB

8. In blue faience. Rare and fine.

182—WINGED PECTORAL SCARAB

10. Large and in very fine state.

182A—WINGED PECTORAL SCARAB

15. An unusually large example, hand-painted and fastened as a pendant to a string of large blue tubular beads, smaller beads and a bit of mummy cloth. Unusual lot.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

182B—GREEN-GLAZED PECTORAL SCARAB

10. Very fine winged example.

183—LARGE PECTORAL WINGED SCARAB

10. Diameter, 5 inches. Very fine and valuable example.

(Illustrated)

184—LARGED PECTORAL WINGED SCARAB

10. Of large size and in very fine state.

(Illustrated)

185—WINGED PECTORAL SCARAB

10. A remarkable example, in brilliant blue faience. Dimensions, articulated, 2 by $4\frac{1}{2}$ inches. Very rare and valuable.

(Illustrated)

186—WINGED PECTORAL SCARAB

10. Extra large example; diameter, $5\frac{1}{4}$ inches. Has one wing painted. Very unusual.

(Illustrated)

186A—PECTORAL SCARAB BODY

10. Beautifully decorated and ornamented. Very rare. Dimensions, $1\frac{1}{2}$ by 2 inches.

(Illustrated)

SCARABS OF THE REGULAR TYPES

187—BEAUTIFUL BLACK STONE SCARAB

5. The surface lined with white veins. Early period, before 2000 B.C.

188—THREE STONE SCARABS

6. One a bright green color. All early types.



185



186



186A



184



183

WINGED PECTORAL SCARABS

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. Kohler
189—FIVE STONE SCARABS

7.50 With plain backs. Differing.

" "
190—LARGE BLACK BASALT SCARAB

3. Early type, with plain back.

Dr. H. Fleischman
191—GREEN-GLAZED SCARAB

7. Finely modeled piece, bearing the royal cartouche of King Thotmes III (B.C. 1700), adders, etc.

Miss Niblack
192—TWO SCARABS

5. Of Thotmes III, and in fine state.

W. Owens
193—TWO SCARABS

5. Hyksos period (XII Dynasty). Finely modeled with rope patterns (B.C. 2466).

E. H. Brown
194—THREE SCARABS

9. XII Dynasty, and in fine state.

R. Kohler
195—THREE SCARABS

6. Beautifully modeled example of the same early period. Of different sizes.

E. H. Brown
196—OVAL PLAQUES

9. Of the new Empire, with inscriptions on either side. Rare and fine.

R. Kohler
197—THREE OVAL PLAQUES

4.50 With god Bes, cross form, etc. Rare.

E. H. Brown
198—FOUR OVAL PLAQUES

12. Small, but of fine workmanship, bearing lions, cross forms, etc. One in bright green and all enameled. Very rare.

Dr. H. Fleischman
199—FIVE SCARABS

12.50 Of various periods, and in fine state.

200—FOUR SCARABS

6. Of small size, various periods and all fine.

201—GREEN ENAMELED SCARABS

14. Two finely modeled pieces, with the royal seal of Thotmes III, one of Egypt's most noted kings.

202—THREE SCARABS

6. Of the XVIII Dynasty, in very good state, and all with royal seals.

203—GREEN-GLAZED SCARAB

6. Remarkably fine example, with Horus, etc.

204—GREEN-GLAZED SCARAB

8. Figure of an Egyptian seated on cartouche, and a smaller scarab. One fine.

205—TWO SCARABS

7. With scroll cartouches. XII Dynasty. One beautifully glazed.

206—TWO VERY FINE SCARABS

10. Green-glazed; XII and XVIII Dynasties.

207—FIVE SCARABS

10. The largest one in only fairly good state, with Sphinx, and other interesting cartouches.

208—FOUR SCARABS

8. Mostly large, with cartouches of Thotmes, and Hunting scene.

209—LARGE HYKSOS PERIOD SCARAB

4. (XII Dynasty). Also a XIX Dynasty Scarab with a hunting scene.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

210—BLUE-GLAZED SCARAB

8. Very fine Hyksos period piece, showing a lion attacking a deer. In fine archaic form.

211—ENAMELED SCARAB

12. Perfect example, with royal seal of Thotmes III, B.C. 1700.

212—THREE VERY FINE SCARABS

6. Two showing hunting scenes.

213—THREE SCARABS

- 7.50 Royal seals, adders, Keys of Life, etc., on the cartouches.

214—TWO COIL SCARABS

8. Showing the interesting finished workmanship of the XII and XVII Dynasties in coil and loop patterns.

215—TWO COIL AND LOOP SCARABS

6. Equally fine.

216—TWO COIL AND LOOP SCARABS

- 7.50 Also a large Green Scarab of Thotmes III.

217—COIL AND LOOP PATTERN SCARABS

6. Very fine lot of two.

218—FOUR SCARABS

8. With unusual inscriptions; slightly chipped.

219—EXTRA SIZED AMULET

4. Of the XII Dynasty, before 2000 B.C., showing rope and feather pattern. Length, 2 inches. Very rare and fine.

220—SMOOTH-BACKED SCARAB

6. Of red sardonyx (XII Dynasty). In fine state.

221—HYKSOS PERIOD SCARAB

6. Blue-glazed and showing a lion.

222—XII DYNASTY SCARAB

7. With radiated disk pattern; others with hunting scenes, royal seals, etc. Five pieces.

223—GRAYISH STONE SCARAB

6. XII Dynasty piece; another, earlier, in black stone.

224—THREE FINE STEATITE SCARABS

7. With Keys of Life, Royal Seals, etc., shown.

225—FIVE SCARABS

10. XII to XIX Dynasties. Hunting scenes, Keys of Life and other patterns of cartouche. All fine.

226—THREE SCARABS

12. Exceptionally choice and rare.

227—XII TO XIX DYNASTY SCARABS

7. Hunting scenes, royal seals, rope and other patterns. All fine. Five pieces.

FIRST EVENING SESSION

WEDNESDAY, MARCH 8, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 228 to 508, inclusive

228—FIVE SCARABS

12. *P. Duparque*
Of same periods as No. 227 with interesting cartouches.

229—FIVE SCARABS

10. *R. Kohler*
Mostly very fine examples.

230—FIVE SCARABS

7. *" "*
With interesting cartouches. All fine.

231—SIX SCARABS

12. *" "*
All in fine state, one in glass. All of XIX Dynasty.

232—FOUR SCARABS

8. *" "*
From XII to XVIII Dynasties. Hunting scenes, god Bes, standing Egyptian, etc. All fine.

233—TWO SCARABS

5. *Mr. Hood*
One brown-glazed and a large amulet with fish, Bes and adders. Three pieces.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- Clapham & Graham*
234—LARGE BLUE-GLAZED SCARAB
10. Very fine example of Hyksos period. Sign of Pisces (two fish) and scroll designs.
- E. Church*
235—TWO GREEN-GLAZED SCARABS
14. XII Dynasty pieces, with scroll and lotus flower designs.
- H. Kohler*
236—TWO STEATITE SCARABS
6. XII Dynasty. Very fine.
- H. Ashbury*
237—THREE SCARABS
9. One large, before 2000 B.C.
- D. Owens*
238—REMARKABLE COIL SCARAB
4. Handsome design of the XII Dynasty, prior to 2000 B.C.
- H. Kohler*
239—THREE SCARABS
7.50 All of beautiful workmanship and before 2000 B.C.
- E. H. Brown*
240—FOUR SCARABS
8. With circle designs; one green. All in fine state.
- H. Kohler*
241—THREE SCARABS
4.50 Not so perfect, but one very large.
- E. H. Brown*
242—TWO SCARABS
4. With decorative devices, one blue-glazed, and both fine.
- H. Kohler*
243—TWO FINE BLUE-GLAZED SCARABS
10. XII and XVI Dynasties.
- E. H. Brown*
244—TWO FINE BLUE-GLAZED SCARABS
8. XII and XVI Dynasties.
- H. Ashbury*
245—FOUR SCARABS
16. All blue-glazed and fine.
- P. Dupargue*
246—EIGHT SCARABS
12. All of good color, some blue-glazed and rare.

R. Kohler
247—TWO VERY FINE HIEROGLYPHIC SCARABS

6. Dating from the Middle and New Empires. Rare.

Mr. Wood
248—UNUSUALLY LARGE SCARAB

4. With seated deities, fish, Keys of Life, etc. Fine.

R. Kohler
249—THREE FINE HIEROGLYPHIC SCARABS

7.50 Middle and New Empires. All rare.

" "
250—TWO LARGE SCARABS

6. With animals and hunting scenes. Very fine examples.

" "
251—HIEROGLYPHIC AND ANIMAL SCARABS

5. Two, both fine.

" "
252—THREE SCARABS

6. Very fine blue glaze, with monkeys and deer shown on cartouches.

H. Owens
253—FOUR SCARABS

24. Show deer, dog and lion. All fine, one in stone.

R. Kohler
254—FIVE SCARABS

7.50 All with animals, and fine.

" "
255—FOUR ANIMAL SCARABS

8. Fine condition.

" "
256—SIX SCARABS SHOWING ANIMALS

6. Fair to good.

J. Z. Norrison
257—GREEN AND BLUE-GLAZED SCARABS

10. XII and XIX Dynasties. Very fine and of rare colors.

Mr. Wood
258—LARGE GREEN-GLAZED HIEROGLYPHIC SCARAB

4. Very fine example.

R. Kohler
259—LARGE BROWN-GLAZED SCARAB

2.50 With interesting hieroglyphs. Very fine and rare.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

260—SCARAB

4. Bears the winged scarab and other symbols. Rare.

261—TWO SCARABS

5. Very fine cartouches.

262—TWO LARGE SCARABS

3. Includes a very early one made of pottery. Very good state.

262A—FINE GREEN-GLAZED SCARAB

9. With a deer and crocodile cartouche.

262B—VERY FINE GLAZED SCARAB

2.50 XII Dynasty, showing two crocodiles.

262C—TWO GLAZED SCARABS

6. Each shows crocodiles, etc.

262D—EXTRA LARGE SCARAB

5. Shows, on cartouche, lion, crocodile and a human hand. Fine state.

263—FOUR SCARABS

8. Of an early period, about XII Dynasty. In brown and gray colors. Fine examples.

264—FOUR SCARABS

12. With Keys of Life, ornaments, etc.

265—VARIOUS SCARABS

8. With figures of Egyptians, Gods, etc. Fine. Four pieces.

266—THREE LARGE SCARABS

6. Figures of Gods, etc. Slightly chipped.

267—FIVE SCARABS

9. One bears the name of Amen-Ra.

268—TWO RARE SCARABS

12. Blue-glazed and bear the name of Amen-Ra. Very fine.

269—THREE GLAZED SCARABS *R. Kohler*

7.50 Bearing the name of Amen-Ra. Rare and fine.

270—FOUR MORE " "

8. All have the name of Amen-Ra.

271—TWO SCARABS " "

6. With the name of Amen-Ra, and a blue-glazed faience Saered Eye of Horus. Three pieces.

272—PLAIN-BACKED SCARAB *Mr. Hood*

3. Of a very early Dynasty; another in glass.

273—LOTUS FLOWER AMULET *R. Kohler*

6. In red earnebian; and two Searabs.

274—LARGE GLASS SCARAB *Mr. Hood*

3. Has a plain back. Also very fine glazed Fish Amulet.

275—GLASS SCARAB " "

6. Also two pendants, etc. In all, six pieces.

276—ANUBIS AMULET *R. Kohler*

4.50 Bright blue in color; and others; one sardonyx. Five pieces.

277—SACRED EYE AMULET *Miss Riblack*

4. In granite, with Key of the Nile and others, also an Egyptian Clay Mold. Six pieces.

278—GLASS INTAGLIO *Mr. Hood*

3. A man standing by an eagle shown (Roman period), and a large glass searab. Two pieces.

279—SMALL ETRUSCAN SCARAB *D. Owens*

10. In red earnebian, with figure of a deer. Fifth century B.C. and rare; another, with figure of a horse. Two pieces.

280—ETRUSCAN CARNELIAN SCARAB " "

20. Fourth to fifth century B.C. Showing a warrior mounted to right. Very fine example. (Austin Collection.)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Hood
281—TWO STEATITE SCARABS

J. J. Hosrian
4. Also two Sacred Eye Amulets (in hematite). Four pieces.

282—THREE SACRED EYE AMULETS

8. And a variety of pendants in various materials. In all, twenty-two pieces.

Mr. Killicombe
282A—REMARKABLE LARGE STEATITE SCARAB

5. With winged figure, apparently Bes, and other designs. XVII or XVIII Dynasty.

282B—LARGE AND FINE SCARAB

4. With figure of the God Bes. Fine state.

282C—LARGE SCARAB

4.5. Shows a horse walking to the right, two Keys of Life and a monkey-god. Fine and rare.

Miss Riblack
282D—LARGE SQUARE AMULET

4. Shows the Bird-God, two adders and seal of Thotmes III. Both sides inscribed. Fine and rare.

282E—REMARKABLY LARGE SQUARE AMULET

4. Shows seated Egyptian and the back bears the God Bes and two monkey-gods. A very fine example and rare.

Mr. Killicombe
282F—LARGE SCARAB

4. With very interesting cartouche and in fine state. Rare.

SCARAB RINGS AND OTHER ANCIENT JEWELRY, ETC.

D. Owens
283—VERY FINE SCARAB

5. A rare bi-colored example, with cartouche of Keys of Life, etc., mounted in the original iron bezel, showing the same was once a splendid example of scarab mounting; also a smaller scarab in original gold bezel. Both very rare.

H. Kohler
284—HIEROGLYPHIC SCARAB

6. Mounted in gold for a swivel ring. In very fine state and the mounting original. Very rare.

Mr. Hood
285—OBLONG INSCRIBED EGYPTIAN AMULET

2.50 Mounted in a modern gold setting for a watch-charm.

L. Burant
286—SCARAB OF XII DYNASTY

5. Made prior to 2000 B.C. In a gold wire mounting, possibly the mounting is original.

W. Owens
287—EARLY EGYPTIAN SCARAB

3. Mounted in gold for a watch-charm, the gold modern.

V. T. Hammer
288—TWO ANCIENT BRONZE FINGER RINGS

4. With original sets. Roman period. In very good state and very rare.

" " "
289—FOUR BRONZE FINGER RINGS

12. And several remainders, one with a red jasper intaglio set. Sold as a lot.

Miss Hiblack
290—ANCIENT EGYPTIAN FAIENCE RING

2. Of brilliant blue color; also a carnelian finger ring, worn at weddings (Roman period). Very fine and rare.

P. Dupargue
291—ANOTHER EGYPTIAN FAIENCE RING

4. Of brilliant blue ("The Lost Blue") color; and a Roman carnelian ring; a third in glass. All fine.

H. Kohler
292—LARGE GOLD FINGER RING

11. Of the Greek period, with a red carnelian intaglio (with Mercury standing to right). A very rare and valuable example in fine state, the whole original.

" "
293—EARLY EGYPTIAN SCARAB

8. In original gold bezel as mounted by the Egyptian jeweler; and a small scarab with a wire mounting as found. Two pieces. Very rare.

" "
294—THREE CARNELIAN FINGER RINGS

4.50 Of three-color shades (Roman period), and two others in glass. All in fine state.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Miss Hiblack
295—FOUR CARNELIAN FINGER RINGS

2. Of the Roman period in Egypt.

296—CARNELIAN FINGER RING

2. Also an ancient Hebrew bronze ring bearing the design of "The Star of David." Fine and rare.

L. B. Church
297—VERY FINE RED ETRUSCAN SCARAB

25. In carnelian, and shows a male running figure. Mounted in modern Italian work in an 18-karat swivel. The scarab is of the fifth century B.C. A fine piece of work.

Clapp and Graham
298—LARGE RED JASPER ETRUSCAN SCARAB

22. About 2 inches long. Shows a male figure, probably a satyr, to left. The scarab is mounted in a modern setting of gold and silver, with a chain, as a swivel for a necklace. Unusual piece.

L. Mengel
299—THREE GREEK GOLD EAR-RINGS AND FOUR PENDANTS

9. Of the third century B.C., also a Renaissance intaglio head, mounted for a scarf-pin (Fredk. Stearns Collection). Four pieces.

300—SEVEN ANCIENT GREEK GOLD EAR-RINGS

7. Of various sizes. Third century B.C.

ANCIENT NECKLACES AND BEADS

NOTE: The following Egyptian Bead Necklaces are composed of beads which range from two thousand five hundred to four thousand years old. The Mummy Beads come in a variety of sizes, forms and colors, ranging from small, round forms to long, cylindrical shapes. The most striking beads are perhaps the cylindrical, blue, glazed Faience Beads, which are often seen in a blue of remarkable brilliance which does not seem to have lost any of its original lustre after three thousand to three thousand five hundred years.

These Necklaces are for the most part mounted with interesting figurine pendants of the gods and other forms of the same periods as the beads. They have found favor with the wearers of novel and out of the way beads and necklaces, and are very popular. The Ancients showed the greatest appreciation of beads, and they are found among the most ancient relics left by man. There is one string of garnet beads in this collection from the Stone Age,

which were found in one of the caves in France, and possibly ten thousand years old. The following collection of necklaces is one of the first and most varied which has been offered here, and contains many of remarkable colors, beauty and rarity.

P. Duparque

301—NECKLACE OF BLUE FAIENCE MUMMY BEADS

6. With twelve rare white and yellow pendants.

C. H. Brown

302—STRING OF BLUE MUMMY BEADS

6. With lotus-bud and yellow beads between them.

Charles A. Lindau

303—BLUE CYLINDRICAL BEAD STRING

8. A long string and a large stone pendant, the string around eight feet in length. Rare.

C. B. Church

304—BLUE FAIENCE BEADS

9. Interesting string with amulets, etc.

R. Koheer

305—NECKLACE OF SMALL CIRCULAR BEADS

4. Rare colorings, red, blue, yellow, etc.

" "

306—BLUE FAIENCE NECKLACE

4. With nineteen interesting blue figurines of the gods; another with pearl shell pendants and lotus buds.

" "

307—FOUR STRINGS OF BEADS

5. One with cylindrical-shaped Aragonite beads of a rare pattern and size. Old Kingdom to XVIII Dynasty.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



C. B. Shurck

308—RARE ANCIENT EGYPTIAN NECKLACE

16. Made up of small round lapis-lazuli colored beads, white beads and gold beads.

Miss Hiblack

308A—STRING OF BLUE FAIENCE AMULETS

4. Twenty-eight amulets of rare types, some of them geometrical and symbolic.

B. K. Monif

309—NECKLACE OF MOSAIC BEADS

8. Roman period in Egypt. Very rare.

R. C. Monif
310—NECKLACE OF BLUE FAIENCE BEADS

9. With various pendants, etc., with several modern pendants added. Fine color.

R. Kohler
311—BRIGHT BLUE FAIENCE NECKLACE

9. With four scarabs and eight pendants and amulets, several in stone. A valuable necklace.

Miss de Kaup
312—TWO BLUE FAIENCE NECKLACES

10. The color a fine blue.

R. Kohler
313—BRIGHT BLUE FAIENCE NECKLACE

6. Of mummy beads, with four large lotus-flower pendants. Valuable item.

Mr. Wood
314—BLUE MUMMY BEAD NECKLACE

8. Mounted together with nineteen small scarabs.

R. Kohler
315—NECKLACE OF SMALL SCARABS

6. Made up of fifty-three genuine but small pottery scarabs.

E. B. Church
315A—NECKLACE OF SCARABS

26. Made up of a combination of blue mummy beads, twelve scarabs and a blue-glazed pendant of the God Taur. Very rare item.

R. Kohler
316—RED CARNELIAN NECKLACE

22. Made up of long deep-color red oblong beads, with round carnelian beads separating them, and small round blue beads (Roman period in Egypt). One of the best in the collection.

“ “
317—MUMMY BEAD NECKLACE

7. Long string of gray, red, yellow and blue mummy beads, with a stone pendant. Rare color combination.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

H. H. Monif
318—ELABORATE ANCIENT NECKLACE

- 15.* Made up, in double strand form, of a variety of carnelian, crystal, mummy and other beads, with a few green modern beads added.

318A—MOSAIC BEAD NECKLACE

- 22* *50* Heavy string of yellow and blue circular Mosaic beads, together with a rare cylinder-shaped Mosaic mask pendant, showing three grotesque heads (Roman period in Egypt). Very rare.

J. S. Morrin
319—STRING OF RARE EGYPTIAN BEADS

- 9.* Small blue and yellow round beads, with six interesting pendants in form of cats.

M. H. Sterne
320—THREE ANCIENT BEAD NECKLACES

- 10.* Of various Egyptian and Roman period beads.

L. Durant
321—DOUBLE-STRAND NECKLACE

- 17.* Made up of brilliant blue faience beads and three remarkable Sacred Eye amulets, the whole of wonderful color and rare.

J. J. P. Langton
322—THEBES NECKLACE

- 5.* Made of round black beads.

Mr. Hood
323—ANCIENT NECKLACE

- 6.* Made of Egyptian, Phœnician and other beads in stone and pottery, and four Sacred Eye amulets and other pendants.

324—ANCIENT BEAD NECKLACE

- 7.* Made of various Egyptian, Phœnician, Greek and Roman beads, in stone, pottery, etc.; with an ancient carnelian finger ring for a pendant.

Miss Tibbels
325—ANCIENT NECKLACE

- 7.* Made of various ancient beads, with a carnelian finger ring for a pendant. Strung on silk cord.

326—ANCIENT NECKLACE

5. With large Phœnician beads, pendants, etc.

327—ANCIENT NECKLACE

5. With a scarab-shaped Babylonian bead for a pendant.

328—ANCIENT NECKLACE

6. With a hematite pendant.

329—ANCIENT NECKLACE

7. With large Phœnician beads and a Babylonian Cylinder Seal for a pendant.

330—ANCIENT BEAD NECKLACE

10. Made in double-strand form, with a Babylonian Stone Cylinder Seal for a pendant.

331—ANCIENT BEAD NECKLACE

5. With some interesting pendants, colored Egyptian and Roman beads.

332—ANCIENT EGYPTIAN NECKLACE

12. Made of oblong garnet and carnelian beads. Very rare.

333—ANCIENT CARNELIAN NECKLACE

12. Of red carnelian beads (Roman period in Egypt).

334—STRING OF VARIOUS BEADS

9. Ancient Egyptian and other beads, on a silk cord.

BLUE FAIENCE MUMMY BEAD NECKLACES, ETC.

NOTE: The following two lots of Blue Faience Beads came from a large Mummy Shroud of cylindrical-shaped faience beads, which are over 3,000 years old, and of fine color. The shroud was brought to this country by Mr. H. Chapman, a well-known collector of Philadelphia. Such finds of beads are now very few and far between.

335—NECKLACE OF BLUE BEADS

13. With six scarabs and an attractive pendent figure of a God.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. H. James
336—MUMMY BEAD NECKLACE

11. Blue faience, as preceding, with interesting God pendant.

J. J. P. Langton
336A—LONG BLUE FAIENCE NECKLACE

20. Made of brilliant tubular mummy beads, small red and brown beads and an extra-size blue-glazed pendant of the Hawk-headed God Thoth. The necklace is double-strand and a most unusual and rare example.

(Illustrated)

C. B. Church
336B—LONG BLUE FAIENCE NECKLACE

27. Brilliant blue beads and small round red and brown beads, strung on a double strand, with blue pendant, the alligator god Typhon. Very beautiful and rare example.

(Illustrated)

" " "
337—REMARKABLE DOUBLE-STRAND NECKLACE

25. Of the most brilliant blue faience, and small red and yellow beads, together with a very remarkable blue-glazed pendant of the God Horus. One of the finest in the collection.

(Illustrated)

L. Durant
338—REMARKABLE DOUBLE-STRAND NECKLACE

32. Extra length and in brilliant blue faience, with small yellow and red beads used as rondelles; and a very rare large pendant of the hawk-headed god Thoth. Possibly the finest in the collection.

(Illustrated)

J. J. P. Langton
339—REMARKABLE EGYPTIAN NECKLACE

22. Extra length double-strand necklace of brilliant blue-glazed mummy beads, and small red and yellow beads. The pendant, a wonderful example of the God Ptah. Necklaces of this grade are seldom met with and are valuable.

(Illustrated)



339



336B



338



336A



337

BLUE FAIENCE MUMMY BEAD NECKLACES

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. X. Monif
340—LONG DOUBLE-STRAND NECKLACE

12. Of brilliant blue faience beads, and round red carnelian beads, with interesting pendant group of three lucky gods.

J. J. T. Langton
341—BLUE-GLAZED FAIENCE NECKLACE

10. With small yellow and round red beads, and a very brilliant colored Sacred Eye of Horus pendant.

342—BLUE FAIENCE BEAD NECKLACE

10. With interesting glazed pendant of the Hippopotamus-God Taur.

343—VALUABLE ANCIENT NECKLACE

14. Made of a double strand of blue faience beads, and large round carnelian beads.

344—NECKLACE OF MUMMY BEADS

10. Of a very rare lapis-lazuli color, and with small gold beads, and a monkey-god amulet for a pendant.

345—MUMMY BEAD NECKLACE

10. Of bright blue faience beads and seven various amulet pendants, Sacred Eye, Horus, etc.

346—LONG EGYPTIAN NECKLACE

10. Of greenish mummy beads, and small round gold beads, and two iridescent glass pendants. Rare.

347—LONG MUMMY STRING

9. Beads of a greenish color, with small round gold beads, and a lozenge-shaped carnelian pendant. Rare.

347A—RARE WHITE MUMMY BEAD NECKLACE

9. String made of white beads and smaller round beads, of rare color.

Mr. Hood
347B—BLUE FAIENCE MUMMY BEADS

6. Long string, with small round beads and a "Happy New Year" wish pendant.

347C—DOUBLE-STRAND NECKLACE

13. Rare example, with bright red round carnelian beads.

347D—LONG MUMMY BEAD NECKLACE

13. With large round agate bead pendant.

347E—MUMMY BEAD NECKLACE

8. Has eleven pointed "carnelian" and striped agate pendants, worn to pierce the "Evil Eye."

347F—STRING OF MUMMY BEADS

17. With various pendants.

347G—BLUE FAIENCE BEAD NECKLACE

14. Together with shuttle-shaped red carnelian beads. Very fine piece.

347H—TWO BEAUTIFUL NECKLACES

17.50 With Egyptian beads, gold beads, pendants and amulets.

347I—BLUE FAIENCE NECKLACE

10. With fine pendant figure of a god.

348—FINE CARNELIAN BEAD NECKLACE

13. With two pendants of same material, and a large Phœnician bead in the center. Rare. (Roman period.)

349—GRADUATED RED CARNELIAN NECKLACE

11. Made of round beads. A fine string, with clasp. (Roman period.)

350—RED CARNELIAN NECKLACE

12. With graduated beads, and blue Egyptian bead rondelles.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. J. P. Langton
351—EGYPTIAN CARNELIAN NECKLACE

11. Including black and white Mosaic beads and modern gold beads. Very rare.

R. K. Monif
352—GRADUATED ANCIENT ROMAN BEADS

16. String of very rare Mosaic and small carnelian beads. One of the finest in the group.

" " "
353—RARE ANCIENT GARNET BEAD NECKLACE

14. Egyptian garnet necklace, oblong, shuttle-shaped and round. With modern gold filigree beads. Very unusual.

J. J. P. Langton
354—TWO ANCIENT BEAD STRINGS

10. Round, red Egyptian beads and darker beads of the Roman period.

" " "
355—RED EGYPTIAN BEADS

7. And another of various Egyptian and Roman beads.

P. Duparque
355A—LONG BLUE FAIENCE BEAD NECKLACE

15. Brilliant blue color, with seven large lozenge-shaped red carnelian beads. Very rare.

H. E. Isaacs
355B—LONG BLUE FAIENCE BEAD NECKLACE

15. With small round yellow beads and round red carnelian beads. Very fine color and rare.

R. E. Monif
356—LONG ANCIENT BEAD STRING

7. Of various ancient Egyptian, Roman and other beads, including carnelian.

" " "
357—LONG BEAD STRING

7. Round Egyptian beads of yellow paste. Rare. (Curtis Collection.)

J. J. P. Langton
358—LONG BEAD STRING

8. Of carnelian Mosaic, Phœnician and Roman beads. Unusual piece.

359—ROMAN PERIOD NECKLACE

13. Of oblong carnelian beads and modern filigree gold beads.

360—ANCIENT BEAD STRING

11. Of carnelian beads, amulets, etc., mostly of the Roman period in Egypt. Fine color.

361—LONG EGYPTIAN BEAD STRING

8. Includes Mosaic, carnelian and others of the Roman period.

362—GRADUATED RED CARNELIAN BEADS

15. Oblong beads with modern gold beads, clasped for wear.

363—GRADUATED BEAD NECKLACE

11. Made up of round and oblong striped agate beads, with modern gold beads.

364—MISCELLANEOUS BEADS

3. A quantity of large circular Bone Beads. (Egyptian, old Kingdom.)

365—CIRCULAR BONE BEADS

5. A quantity of the last. (Egyptian, old Kingdom.)

366—RARE LOZENGE-SHAPED ORNAMENTS

8. Almost circular in shape and with corrugated tops. Brilliant-glazed almost black. Would make ring sets even. Sixty-five pieces. Very rare. (Amherst Collection.)

367—LOZENGE-SHAPED ORNAMENTS

8. As preceding, taken from mummy wrappings. (Amherst Collection.) Eighty-eight pieces. Very rare.

368—ANCIENT GLASS COLLECTION

8. Box containing samples of the various colors, shapes and materials in glass used for ancient scarabs, amulets, vases, utensils. Egyptian, Greek, Phœnician, Roman, etc. Found in graves, temples, etc.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

REMARKABLE ALABASTER FUNERARY URN

369—ALABASTER FUNERARY URN

150. This wonderful alabaster urn is remarkable for size, graceful shape, color and artistic design. The lid, or top, is in the form of the head of one of the sons of Horus, and presents an Egyptian face of fine workmanship, with carved head-dress. The lid, or head itself, is 5 by 5 inches. The urn proper is of dimensions as follows: Height, 9 inches; diameter at the top, $6\frac{1}{2}$ inches; diameter of the opening, 4 inches; diameter at the base of vase, 5 inches. The body of the urn presents a rich golden color, and when the vase is held to the light the interior presents deeper and richer hues. It is one of the finest pieces of its kind, and all alabaster objects of this size are extremely rare. Four of these funerary urns stood by the body of the important individual who was to be commemorated, and each urn was supposed to represent one of the sons of Horus. The heart, lungs, intestines, bowels and brain were placed in these receptacles, and the jars also stood to represent the points north, east, south and west. This example is over three thousand years old and is in very fine condition. It came to Mr. Elder through purchase from Mr. H. Chapman, a well-known collector of Philadelphia.

(Illustrated)

ANCIENT EGYPTIAN MUMMY CLOTH

From Lord Amherst's Collection. Got by him from the Lee and other collections. These pieces were used to bind the body of the mummy. All are over 3000 years old and wonderfully preserved.

370—WRAPPING PIECE OF KING AMEN-HOTEP III

5. (XVIII Dynasty). Dimensions, 2 by 4 inches. Found at Thebes, March, 1902. Very rare relic.

371—FIVE PIECES OF MUMMY CLOTH

15. One of them retaining the original "gathers." All of different textures and each six to twelve inches square and in fine condition. Very rare.



No. 369—ALABASTER FUNERARY URN

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

V. S. Hammer
372—LARGE MUMMY CLOTH ROLL

7. Several feet square and in fine preservation, and from Fayum.

L. Mangel
373—LARGE MUMMY CLOTH ROLL

10. In fine state of preservation.

V. S. Hammer
374—LARGE MUMMY CLOTH ROLL

8. Of a very fine weave and in fine state.

J. J. P. Langton
375—LARGE MUMMY CLOTH ROLL

7. Of as bright and fresh color as though made yesterday.

" " " "
376—LARGE MUMMY CLOTH ROLL

6. Of various cloth wrappings.

" " " "
377—MUMMY CLOTH ROLL

7. Of very fine texture and in the best condition.

" " " "
378—ROLL OF MUMMY CLOTH

6. A very good example.

L. V. Leese
379—THICK MUMMY CLOTH ROLL

6. Marked "Tai-Kush." In very fine condition. Unusual lot.

J. J. P. Langton
380—MUMMY CLOTH ROLLS

9. Three examples of different textures. Rare examples.

" " " "
381—THREE MUMMY CLOTH ROLLS

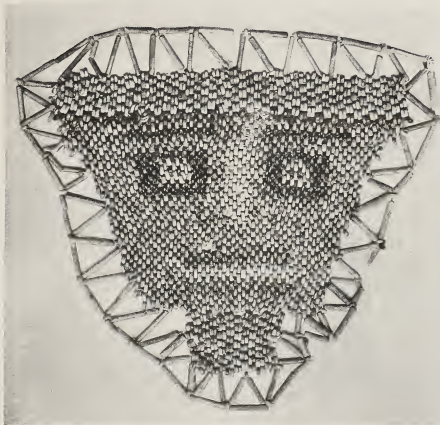
6. Of very fine weave.

V. S. Hammer
382—LARGE BAND OF MUMMY CLOTH

10. Piece, $2\frac{1}{2}$ yards long, with fringe. From the Lee Collection. Very fine texture, comparing with any cloth.

L. V. Leese
383—SMALL PIECES OF A VERY FINE QUALITY

6. From the Lee Collection. Remarkable examples, the texture comparing in delicacy to the finest cloth made today.



J. J. Noorian
384—EGYPTIAN MUMMY MASK-HEAD

32.50 Made up of about seventeen hundred small round blue, yellow and brown beads, together with a border of tubular faience beads. In very fine state, and the first example Mr. Elder has met with. Dimensions, $7\frac{1}{2}$ by 7 inches.

V. T. Hammer
384A—THREE MUMMY ROLLS

9. Of fine texture. Pieces of considerable size.

J. J. P. Langton
385—LARGE MUMMY ROLL

6. Another, with blue edges.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. P. T. Langton
386—SEVEN MUMMY ROLLS

6. One, in fragments, has hieroglyphic writing.

" " " "
387—THREE MUMMY CLOTH ROLLS

5. " " " "
388—TWO PIECES OF MUMMY CLOTH

5. Fringed and in fine state.

" " " "
389—CLOTH FROM "TAI-KUSH"

4. Cloth from the outer case of the mummy, opened in 1843 (Lee Collection), in a wooden box; another, colored, from United Service Inst. of England; and a card with six mounted specimens of Egyptian Embroidery. Eight pieces.

" " " "
390—MOUNTED SPECIMENS OF MUMMY CLOTH

5. Framed specimens from Fayum and from the tomb in Gebel Goubat el Hawa. In all, twenty-one pieces.

REMARKABLE COLLECTION OF ANCIENT EGYPTIAN SHAWABTI STATUETTES, ETC.

(In Wood, Faience, Stone, Etc.)

NOTE: These statuettes were known as the "Servants of the Dead." They are little human figures, clothed and holding a flail. They were supposed to do the work of the departed in the next world. The number and quality of the Shawabtis indicated the importance or wealth of the individual. One ancient "Rockefeller" of those times had ten thousand of these statuettes buried with him. Notwithstanding this, they have become quite scarce, and the fine ones very rare. The following lot we believe is larger and more important than any ever offered here. They come in most instances from Lord Amherst's Collections.

L. Mergel
391—WOODEN SHAWABTI STATUETTE OF KING SETI I

16. (XIX Dynasty, or B.C. 1400.) Exhumed with the following in wood, by Belzoni, when he discovered the King's Tomb, in the valley of the Tombs of Egypt. Height, 8½ inches, and covered with inscription, and the king's royal seal.



C. B. Church

392—REMARKABLY FINE BLUE-GLAZED FAIENCE STATUETTE

32. ✓
Clothed figure holding flail; the body covered on all sides with very fine, deeply cut hieroglyphics, being from the 6th Chapter, "Book of the Dead." On fine natural faience base. Height, 7 inches. One of the finest in the collection, and very rare.

J. J. P. Langton

393—REMARKABLE TURQUOISE-BLUE STATUETTE

25.
Shawabti figure; height on stand, 8 inches. Of the finest style of Egyptian portraiture and covered with clear incuse writing on all sides, from the 6th Chapter, "Book of the Dead." Very rare example.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. J. P. Langton
394—WOODEN STATUETTE FROM TOMB OF SETI I

- 12.50* Covered with hieroglyphs. Length, 8 inches. In very fine preservation, except for a chip off the foot. Wooden Shawabti are all very rare.

" " " "
395—WOOD STATUETTE OF SETI I

- 12.50* Finely inscribed with interesting hieroglyphs and seal of Seti I. Length, $7\frac{1}{2}$ inches.

Mr. Wood
396—WOODEN STATUETTE OF SETI I

- 10.* Length, $7\frac{1}{2}$ inches, and in good state.

Charles A. Hindau
397—WOODEN STATUETTE OF SETI I

- 12.50* Length, $5\frac{1}{2}$ inches. In good state. Very rare.

" " "
397A—GREEN-GLAZED STATUETTE

- 15.* In very good state; height, $7\frac{3}{4}$ inches.

E. M. Gregory
398—TWO STATUETTES

- 4.* In brown and yellow pottery. Hand-painted black and yellow. Height, 7 and 8 inches.

P. Duparque
399—THREE STATUETTES

- 8.* Height, 7 inches. With some traces of paint adhering. In good state.

J. W. Hallis
400—LABORER'S SHAWABTI IN ALABASTER

- 7.* Height, 6 inches. Covered with ink-writing and bears the royal cartouche of Rameses IV, and was taken from the tomb of that monarch. Rare. Mounted.

J. J. P. Langton
401—LABORER'S ALABASTER SHAWABTI

- 6.* Larger than the preceding lot, with black ink lines. From the tomb of King Rameses IV. In fine state.

" " " "
402—ALABASTER LABORER'S SHAWABTI

- 6.* From the tomb of Rameses IV. Height, $7\frac{1}{2}$ inches.

403—THREE POTTERY SHAWABTIS

10. Height, $6\frac{1}{2}$ to 7 inches. Of a fine turquoise color.

404—THREE SHAWABTIS

7. Dimensions, 5 to $6\frac{1}{2}$ inches. Turquoise color. Rare.

405—FIVE SHAWABTIS

9. One nicely glazed and painted.

406—TWO SHAWABTIS

6. Of the regular pattern, blue-glazed, broken off at bottom, but wonderful workmanship and beautifully inscribed.

407—BROAD-SHOULDERED SHAWABTI

7. Green-glazed, with a fine inscription, covering the entire front of the statuette. Mounted. Height, 5 inches.

408—TEN SHAWABTI STATUETTES

20. Of various sizes and periods.

409—GREEN-GLAZED STATUETTE

8. Of very fine workmanship; height, $5\frac{1}{4}$ inches; also two of turquoise color. All fine and rare.

410—GRAY-GLAZED STATUETTE

6. Of fine workmanship and finished, with a very clear-cut hieroglyphic inscription. Height, 5 inches.

411—TEN VARIOUS SHAWABTIS

20. Various sizes, some with painted inscriptions.

412—TWO BLUE FAIENCE SHAWABTIS

10. Ankh-Ef-Khonsu, "Divine Father of Amen," and a certain "Ary." From the Cecil Excavations, Gobet el Howa, Assuan, 1904 (XXII Dynasty). In fine state and inscribed.

413—TWO SHAWABTIS

7. From the same find as the preceding. Blue-glazed, with black painted inscriptions. Mounted on wooden bases. In fine state.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

414—"PRIEST AMEN" SHAWABTI

7. From same find as above. Mounted and inscribed.

415—TWO SHAWABTIS

6. From the same find as above. In fine state and mounted.

416—SHAWABTI

5. From the same find. A second piece with inscription, and in blue-glazed faience.

417—TWO SHAWABTIS

14. Blue-glazed, a turquoise color, one with wonderfully deep-cut incuse hieroglyphs on the back. Three others, blue glazed in fine state. Five pieces.

418—TURQUOISE COLORED SHAWABTI

14. Remarkable piece, of brilliant color, with obverse inscription. Height, $5\frac{1}{2}$ inches. One of the best in the collection.

(Illustrated)

419—BLUE-GLAZED SHAWABTI

6. Covered with writing in black paint.

(Illustrated)

420—TWO SHAWABTIS

7. In blue-glazed faience, of slender type; height, $4\frac{1}{2}$ inches. Remarkably fine, with inscriptions.

421—TWO SHAWABTIS

17. 50 Equal to the preceding and same brilliant turquoise color. Both inscribed. Very rare.

(Illustrated)

422—REMARKABLE SMALL SHAWABTI FIGURE

10. Covered with incuse writing from the "Book of the Dead." In unusually brilliant color and in perfect state.

(Illustrated)



421



421



418



419



422

ANCIENT EGYPTIAN BLUE-GLAZED STATUETTES

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

423—TWO SHAWABTIS

6. Same type as the preceding, one with incuse reading from the 6th Chapter, "Book of the Dead." Height, $4\frac{1}{2}$ inches.

424—SHAWABTI FIGURE

5. Of deep blue faience, with clear-cut inscriptions on reverse. Length, $4\frac{1}{2}$ inches.

425—TWO SHAWABTIS

5. Length, $4\frac{1}{2}$ inches, one inscribed. Remarkable color and condition.

426—SMALL BLUE SHAWABTI FIGURE

8. In deep color; a second in a grayish glaze, with deep-cut inscriptions.

427—DEEP-BLUE GLAZED SHAWABTI FIGURE

5. The noted "lost blue" color. Height, $5\frac{1}{2}$ inches. Rare.

428—BLUE-GLAZED SHAWABTI

5. Of the noted "lost blue" color; finely painted with hieroglyphs and in very fine state.

429—BLUE-GLAZED SHAWABTI

11. Brilliant blue in color and nicely painted. Very rare.

430—BLUE SHAWABTI FIGURE

11. Of wonderful color. Height, 5 inches.

431—TWO TURQUOISE-BLUE SHAWABTIS

6. With inscriptions on front and back.

431A—TWO SHAWABTIS

5. Slender and thick, squatty types, the first a remarkable example and finely inscribed.

431b—BLUE "APRONED" SHAWABTI

Height, 4 1/2 inches. Brilliant in color and rare. XII Dynasty.

432—THREE SHAWABTIS

All of brilliant colors; two in blue, one black and glazed.

433—BLUE-GLAZED SHAWABTI

Remarkable example, the "lost blue." With a high glaze; Height, 4 1/2 inches. Very rare.

434—BLUE-GLAZED SHAWABTI

Of brilliant blue color and equal to the preceding.

435—TWO DEEP BLUE SHAWABTIS

In fine state.

436—DEEP BLUE SHAWABTI

Of very fine color and rare.

437—TWO BLUE SHAWABTIS

Bright blue in color and rare.

438—BLUE-GLAZED SHAWABTI

Of deep color, covered with writing. In fine state.

439—TWO BLUE SHAWABTIS

In brilliant color and very rare.

440—BLUE SHAWABTI

Of a very fine color.

441—BLUE SHAWABTI FIGURE

With modern silver frame mounting and ring for a pendant.

442—AMULETS

Typhon and the Monkey-God. Blue-glazed. Two pieces.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

443—AMULETS

5. Typhon, the Hawk-headed God, and the Monkey-God. All in blue faience. *J. J. P. Langton*

444—AMULETS

5. Bright blue faience " " " " " " condition. Fine for pendants to necklaces, and very rare. *J. J. P. Langton*

444A—SEATED POTTERY FIGURE OF ISIS

21. With royal seal of Thotmes III. Dimensions, 3 by 5 inches. Fine and scarce. *J. J. P. Langton*

EGYPTIAN BRONZES FROM THE AMHERST COLLECTION

445—BRONZE SACRED OIL MEASURE

10. With exterior which shows traces of illustration and inscription. Dimensions, 2 by 5 inches. XXVI Dynasty. Very rare. *J. J. P. Langton*

446—SACRED OIL MEASURES IN BRONZE

6. Two of different sizes. Patinated a bright green color. Very rare. *J. J. P. Langton*

447—THREE BRONZE SACRED OIL MEASURES

10. Some partially inscribed. *J. J. P. Langton*

448—THREE BRONZE SACRED OIL MEASURES

15. In very fine condition. Very rarely come so. *Geo. C. Hull*

449—THREE BRONZE SACRED OIL MEASURES

12. One patinated a bright green color. *J. J. P. Langton*

450—FOUR BRONZE SACRED OIL MEASURES

5. Of various sizes and conditions. *J. J. P. Langton*

451—STATUETTE OF ISIS AND HORUS

5. Height, $4\frac{1}{4}$ inches. In fine state. *J. J. P. Langton*

452—BRONZE FIGURINE OF OSIRIS

11. Height, 5 inches. In fine state. *J. J. P. Langton*

453—BRONZE FIGURINE OF OSIRIS *L. Mangel*

17. Mounted; height, 5 inches; a second, of the Ram-headed god Kneph.

454—BRONZE FIGURINE OF HARPOCRATES, THE HEALER

6. In seated posture. In very good state and rare.

455—BRONZE FIGURINE OF THE CAT-HEADED GOD PASHT *J. J. P. Langton*

5. Height, 3½ inches.

456—BRONZE FIGURINE *Mr. Wood*

9. Cat-headed God Pasht. Also a small statuette of Osiris.

457—FIGURINE OF AMEN-RA *J. J. P. Langton*

5. Another, smaller, of Horus.

458—FIGURE OF ISIS AND HORUS " "

5. Another, smaller, of the God Bes.

459—FIGURES OF OSIRIS AND PASHT " "

5. Three pieces.

460—FIGURINES OF HORUS AND OSIRIS

15. { 461—TEN ANCIENT BRONZE FIGURINES *L. Mangel*

Of the various gods, etc.; some in good state.

462—TOP AND HANDLE OF A LARGE SITULA *Mr. Wood*

7. Part of a sacred oil measure; a bronze pedestal for a statuette, of oblong form, and the top of a lamp. Three pieces.

463—BRONZE LADLE *Geo. A. Hull*

8. A finely modeled example; height, 2 by 6 inches. Very rare.

463A—PRE-DYNASTIC BASALT GROOVED AXE *J. J. P. Langton*

10. Also a smaller example in granite. Both very rare.

463B—BLACK BASALT PRE-DYNASTIC GROOVED AXE

27. 50 Also three types of early Bronze Axes. Very rare. Found at Gizeh, Upper Nile. Four pieces.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

463C—THREE LARGE *J. J. P. Langton* EARLY BRONZE AXES

32. One inscribed. Also a very rare Bronze Hoe, the top circular in form to insert handle. *Very rare lot.* Four pieces.

464—BRONZE SURGICAL INSTRUMENTS

8. Used by the ancient Egyptians for removing the brain through the nostrils before mummifying. In fine state. Three pieces.

465—FOUR BRONZE NEEDLES, ETC. *A. Khayat*

5. In very good to fine state and rare. Seven pieces.

466—TEN FINGER RINGS OF BRONZE *J. J. P. Langton*

5. One of them with original setting. Eleven pieces.

467—THREE BRONZE ARROW-HEADS *Geo. E. Hull*

4. Two of them barbed. In very fine state. Such relics of Egypt are seldom found.

468—BRONZE LADLE *J. J. P. Langton*

5. Height, 4½ inches; and thirteen miscellaneous objects in bronze.

469—THREE CURIOUS IRON KEYS

5. Probably early Christian, from Thebes, one of them 5¼ inches in length. Very rare.

VARIOUS OBJECTS IN STONE, BRONZE, ALABASTER, ETC. *L. V. Hease*

470—MISCELLANEOUS STONE HUMAN HEADS

5. Græco-Roman period in Egypt. Five pieces.

471—CIPPUS OF OSIRIS AND ISIS IN STONE *V. T. Hammer*

5. Dimensions, 2 by 5 inches.

472—FOUR STONE HEADS

5. Græco-Roman period in Egypt.

473—STONE CIPPUS OF HORUS

6. Also Limestone Reliquary with standing figure; and a small Pottery Statuette with Ptah and Isis; also an Inscribed Stone. Four pieces.

474—ANCIENT GREEK BRONZE ARROW-HEADS

5. Different patterns, all in very wonderful preservation. Third century B.C. Rare.

475—GREEK BRONZE ARROW-HEADS

5. All in fine state, third century B.C.

476—NINE GREEK BRONZE ARROW-HEADS

5. In fine state. Rare.

476A—THREE LONG GREEK BRONZE ARROW-HEADS

4. One has a shank and is barbed; a fourth, smaller. All different. Third century B.C.

477—LARGE PAINTED WOODEN MUMMY MASK

10.

478—EGYPTIAN POTTERY FIGURES

2. A horse, also a Monkey-God, the first fine.

479—EGYPTIAN POTTERY FIGURES

8. a camel. Condition fine. Also a child's toy Horse with monkey rider. Two pieces.

480—POTTERY FIGURE OF A DEER

2. Another of a Dog; the last not perfect.

481—PAINTED HEAD OF THE BULL TAURUS

4. Dimensions, $3\frac{1}{2}$ by $5\frac{1}{2}$ inches.

482—POTTERY FIGURE OF A HORSE

7. Another of a Frog; a spade-like implement and a pottery column. The last ornamented. Four pieces.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

483—ALABASTER URN

8. Of graceful modeling, with small ears. Dimensions, $2\frac{1}{2}$ by 8 inches. A very fine example. (Ptolemaic Period.)

484—ALABASTER BOTTLE

10. Of fine modeling; height, $5\frac{1}{2}$ inches. Also two small Vases. Valuable and rare lot. Three pieces.

485—ALABASTER BOTTLE AND BOWL

10. The first in fine state, with broad top; the second, a wonderfully fine bowl, with ornamented sides. Dimensions, 3 by $3\frac{1}{2}$ inches. Two pieces.

486—THREE ALABASTRA

5. Of various sizes; two are fine.

487—ALABASTER SMALL, BROAD VASE

4. Dimensions, $2\frac{1}{2}$ by $2\frac{1}{2}$ inches, with broad mouth.

488—ALABASTER VESSELS

8. Four various, in fair and good state.

489—TWO ALABASTER CUPS

490—THREE SMALL ALABASTER VASES

5. In good state.

491—POTTERY HEAD OF ANUBIS

4. The Jackal-headed God. Modeled in very good form; and a gracefully modeled Roman pottery pitcher. Very fine pair.

491A—EARLY PHENICIAN GLASS BOTTLE

3. Of heavy green glass and rare.

491B—LOT OF ROMAN IVORY NEEDLES AND AWLS

4. Eighteen pieces.

491C—LOT OF ROMAN BRONZE NEEDLES, AWLS, ETC.

6. Includes spoons, safety pins and other objects, with a small bronze statuette. Thirteen pieces.

492—TWO POTTERY BOWLS

6. In fine state. (Roman period.)

493—THREE ROMAN POTTERY BOWLS

6. One with ears. All fine.

494—SMALL ALABASTER VASE

5. Also three in pottery, one Etruscan. Four pieces.

495—FIVE POTTERY VASES

4. Of the Roman period.

496—RED-GLAZED POTTERY LAMP

4. A very fine Roman lamp, with helmeted head and floral border.

497—ROMAN LAMP OF FINE WORKMANSHIP

5. Shows a man driving a biga to right.

498—ROMAN CLAY LAMP

9. Also five various Egyptian Statuettes. Six pieces in all.

499—MOSAIC STONES

2. Lot of several hundred iridescent block-shaped small stones, from buildings, temples, etc. (Roman Period.)

499A—GREEK BRONZE MIRROR

22.50 Large, circular bronze mirror, with original handle. With bearded head of Bacchus to left, in relief, his hair festooned with bunches of grapes and leaves. The portrait and modeling are fine and in the best Greek style. Dimensions of head, $4\frac{1}{4}$ by 3 inches. Mounted on marble base. Total height, seven inches. Very rare.

499B—GREEK BRONZE LAMP AND ARROW-HEADS

15. The lamp is curious in form, resembling a human foot, with an ornamented and curved handle. A very fine example. Also seven finely modeled Greek bronze Arrow-heads, all different. Eight pieces.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

500—SEVEN EXTRA LARGE CUFIC GLASS BOTTLE STAMPS

5. Also weights of the eighth to the twelfth centuries in Egypt. Some inscribed in Arab lettering and have fine iridescence. Rare.

501—COLLECTION OF CUFIC GLASS WEIGHTS

8. Some call them coins, or bottle stamps. Mostly with Arab inscriptions, and of a wonderful variety of colorings, iridescent, etc. Eighth to twelfth centuries in Egypt. A remarkable lot of twenty-six varieties.

502—CUFIC GLASS WEIGHTS

6. Another lot, almost equal to the preceding. Thirty-five pieces.

502A—RARE BRONZE WEIGHTS

19. Circular, or barrel-shaped, and of the Roman period in Egypt. Also four in granite. Very rare. None seen outside of a museum. Fifteen pieces.

502B—BRONZE WEIGHTS

15. Similar, but of a smaller size than in the preceding lot. Used in Egypt during the Roman times. Twelve very fine specimens.

503—WHEAT, FLOWERS AND BOUQUETS

3. Original Egyptian wheat, flowers, etc. Over three thousand years old. A small box.

504—ALABASTER INFANT'S HEAD

10. Shown in a border of serpents. Finely modeled and of the Roman period in Egypt. Dimensions, $3\frac{1}{2}$ by 4 inches. Very rare.

AMULETIC FIGURINES IN BRONZE, ETC.

505—HORUS, SET AND OTHER FIGURINES IN BRONZE

4. Egyptian, early. Six pieces.

506—FIGURE OF OSIRIS

F. S. Sheldon

2. Also a curious ring with signet, in bronze.

507—HAWK-HEADED GOD THOTH

A. Khayat

9. Very fine figurine.

508—BRONZE FIGURINES

L. Menzel

6. Isis, Osiris, Set and others. Various sizes. Five pieces.

SECOND AND LAST AFTERNOON'S SALE

THURSDAY, MARCH 9, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 509 to 730E, inclusive

EGYPTIAN, GREEK AND ROMAN ANTIQUES

509—VARIOUS BRONZE FIGURINES

W. H. Hensley
12. ⁵⁰ in various degrees of preservation. Nine pieces. (Egyptian.)

510—TWO BRONZE ADDERS

R. Kohler
6. Also a dog, an old key and a small Osiris. Six pieces.

511—FOUR BRONZE AND TWO GLASS BRACELETS

E. Schaefer
6. Five pieces. (Roman.)

512—CARVED IVORY FIGURINE SHOWING A BULL

Mr. Case
2. Also a small monkey-god amulet in the same material.

513—STONE BUST

V. T. Hammer
11. Figure of the bearded Serapis. (Roman period in Egypt.)
Very good style of workmanship.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. Schaefer
514—POTTERY AND STONE WHORLS OF EGYPT AND ROME

7. Used in spinning. Interesting lot of twenty-six pieces.

R. Kohler
515—THREE BRONZE FIGURINES

8. Also a Bracelet, a Bronze Buckle and a Hematite Scarab, the last in fine state.

E. Schaefer
516—MOABITE INSCRIBED SLATE PENDANTS

6. Very early pieces in fine state, one in amulet form.

517—EARLY JEWISH POTTERY AMULETS

5. Made by dipping clay in human blood, with inscription; also a small knife used for circumcision; two small Pottery Bowls; a Knuckle-bone in Glass, and a lot of Roman mother-of-pearl pendants. One lot.

A. H. Roovers
518—ETRUSCAN VASE

17.50 It has round body, narrow neck and wide mouth. Beautifully painted with winged seated Victory, holding wreath and ornamental pattern. Dimensions, $3\frac{1}{2}$ by 5 inches. In perfect state, and fourth century B.C.

E. Schaefer
518A—ETRUSCAN POTTERY VASE

10. Hand-painted, with handles. Dimensions, 4 by 8 inches. One of the best in the sale.

518B—EARLY ETRUSCAN VASE

15. It has painted figures, etc. Height, $6\frac{1}{2}$ inches. A very fine example, and rare.

R. Kohler
518C—TWO EARLY GREEK POTTERY HAND-PAINTED VASES

8. One of them has handles. Height, 5 inches.

Mrs. W. Von Gerbig
518D—SMALL HANDLED GREEK POTTERY VASE

8. Beautifully painted with figures of two roosters and an eagle.

Second and Last Afternoon

E. Schaefer
519—EARLY GREEK HANDLED VASE

10. Pottery vase; height, $6\frac{1}{2}$ inches. Finely modeled example; also a small pottery dish.

H. Kohler
520—EARLY GREEK POTTERY DISH

6. Hand-painted; dimensions, 3 by 6 inches. Also a beautifully modeled small Vase, height, $3\frac{1}{2}$ inches. Two pieces.

E. Schaefer
521—DOUBLE-MOUTHED BRONZE ROMAN LAMP

15. A remarkably fine example; length, $5\frac{3}{4}$ inches, and very rare.

H. H. Lang
522—GRACEFUL GREEK GLASS VASE

10. With large tapering body and short neck. Dimensions, 4 inches at base and $1\frac{1}{2}$ at the top; height, 6 inches. Silvery iridescence and perfect.

E. Schaefer
523—ROMAN PERIOD MARBLE VASE

8. Mottled brown in color. Height, 5 inches. Very rare.

H. H. Lang
524—SMALL PHOENICIAN GLASS VASE

5. Broad-bodied, with fine iridescence. Dimensions, $2\frac{1}{2}$ by $2\frac{1}{2}$ inches. Rare, and fourth century B.C.

cut
525—IRIDESCENT GLASS VASE

- Greek, with collared mouth. Dimensions, 2 by $3\frac{1}{4}$ inches. Beautiful example.

Mrs. Mangel
526—IRIDESCENT GREEK GLASS VASE

5. Has a long neck. Height, 4 inches.

V. J. Hammer
527—ROMAN BRONZE LAMP WITH HANDLE

6. A very good specimen and rare.

E. Schaefer
528—SMALL IRIDESCENT GREEK GLASS VASE

4.

V. J. Hammer
529—SMALL ROMAN BRONZE VASE

6. In fine condition. Very rare.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

H. H. Lang
530—EARLY GREEK VASE

10. Of hand-painted pottery, and of the finest form. Fourth century B.C. Condition very fine.

(Illustrated)

V. J. Hammer
531—EARLY GREEK HAND-PAINTED BOWL

7. Decorated. Dimensions, 3 by 7 inches. Very handsome design.

R. Kohler
532—HAND-PAINTED GREEK POTTERY VASE

7. Beautifully modeled early type Vase, height $4\frac{1}{4}$ inches. Fourth century before Christ. Very fine condition.

V. J. Hammer
533—GREEK POTTERY HAND-PAINTED VASE

10. Of graceful form, and showing the Greeks in various attitudes. Has a long neck and handled. Height, 6 inches.

H. H. Lang
534—ROMAN POTTERY CUP

5. Also a small bronze bell. Two pieces.

R. Kohler
535—EARLY GREEK POTTERY BOWL

4. Black color and hand-painted. In fine state.

A. H. Evans
536—IRIDESCENT GLASS AMPHORA

50
12. A beautiful Greek example; height, $5\frac{1}{4}$ inches. With handles.

(Illustrated)

R. Kohler
537—GREEK IRIDESCENT GLASS VASE

27. With beautiful iridescence and sloping body and long neck. Height, $6\frac{1}{2}$ inches. The iridescence a remarkable silvery color. Very rare. Best in the collection.

(Illustrated)



530



537



536

EARLY GREEK GLASS VASES

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

BEAUTIFUL EGYPTIAN BEAD NECKLACES

538—REMARKABLE EGYPTIAN BEAD NECKLACE

106. Made up of heavy cylindrical blue beads, small red and brown beads, also gold beads, with a brilliant blue amulet of the Alligator-God Typhon for a pendant. The necklace is unusually long and very rare.

(Illustrated)

539—EGYPTIAN BLUE FAIENCE BEAD NECKLACE

60. Of wonderfully brilliant color, with a bright blue faience amulet of the Jackal-headed God Anubis. Valuable and rare.

(Illustrated)

539A—LONG EGYPTIAN BEAD NECKLACE

32. Of bright blue color, with an amulet of the Monkey-God. As fine as any of the preceding.

539B—RARE EGYPTIAN NECKLACE

40. Made of large blue-glazed cylindrical beads and small red and brown-glazed beads; also a blue-glazed amulet of Anubis. Very fine.

539C—RARE EGYPTIAN BEAD NECKLACE

50. Made up of very rare lapis-lazuli-colored beads in a quadruple strand, with many small round white beads and a stone pendant. One of the finest in the collection, and all of the beads of rare color.

(Illustrated)

VARIOUS GREEK GLASS AND OTHER OBJECTS

540—GREEK GLASS-HANDLED JUG

- 7.5. In fine state.

541—GREEK GLASS CUP

7. Height, 4 inches. Graceful modeling, moonlight iridescence. Very rare.

542—GREEK GLASS VASE

6. Height, 4 inches. With broad vase and green iridescence. Very fine example.



538



539c



539

BEAUTIFUL EGYPTIAN BEAD NECKLACES

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. Kohler
543—LADY'S DOUBLE PAINT BOTTLE

3. Of glass, with threaded ornamentation. In very fine state.

" "
544—LADY'S PAINT BOTTLE

3. With two receptacles, smaller than the preceding, but very fine.

H. H. Lang
545—GREEK GLASS VASE

9. Ornamented example of broad form; height, $2\frac{1}{2}$ inches. Has very fine iridescence.

" " "
546—GREEK GLASS BOTTLE

4. Height, 4 inches. With fine iridescence.

" " "
547—TWO GREEK GLASS BOTTLES

6. Smaller than the preceding, but in very fine state.

E. Schaefer
548—GREEK GLASS BOTTLES

8. Two pieces, one of them octagonal, with beautiful iridescence.

R. Kohler
549—LARGE GREEK GLASS BOTTLE

3. Height, $5\frac{1}{2}$ inches, with tapering body. In very fine state.

" "
550—GREEK GLASS BOTTLE

4. Has metallic iridescence. Height, 4 inches.

" "
551—LADY'S DOUBLE PAINT BOTTLE

3. With handles and ribbed ornamentation. In very good state.

Mr. Wood
552—TALL GREEK GLASS VASE

6. With narrow body. Height, 7 inches.

H. H. Lang
552A—GREEK GLASS BOTTLE

4. Dimensions, 2 by 5 inches. Very fine state.

R. Kohler
552B—GREEK GLASS PERFUME BOTTLE

3. Height, $4\frac{1}{2}$ inches. With green iridescence.

F. E. Sheedon
553—CURIOUS POTTERY FIGURE

- 2. 50* Roman Period piece, a Stone Spinning Whorl, and a Babylonian Baked Clay Tablet. Three pieces.

Mr. Wood
554—TWO ROMAN POTTERY LAMPS

- 6.* In very good state; and an amulet of the God Bes.

A. W. Quins
555—HEAVY PHœNICIAN VASE

- 6.* With ribbed sides. Dimensions, $2\frac{1}{2}$ by $2\frac{3}{4}$ inches. In perfect preservation. Rare. (Fourth century B.C.)

Mr. Mengel
556—GREEK GLASS BOWL

- 11.* Of graceful modeling and iridescent. Dimensions, 2 by 6 inches.

Barr Ferree
557—LARGE GREEK GLASS VASE

- 15.* Dimensions, body, 4 by 7 inches; neck, 3 by 4 inches; total height, 8 inches. Very finely modeled. Very rare.

H. Koheer
558—IRIDESCENT GLASS FRAGMENTS

- 2.* With wonderful iridescence; one a Greek vase base, the other a piece of heavy Phœnician glass.

E. Schaefer
559—THREE ANCIENT EGYPTIAN AND ROMAN CLAY MOLDS

- 4.* One-handed. Rare lot.

Mr. Windan
560—TWO EGYPTIAN BRONZE STATUETTES

- 6.* Osiris and the God of Silence. In good state.

E. Schaefer
561—SIX ANCIENT GREEK BRONZE ARROW-HEADS

- 6.* Third to fourth centuries B.C.

11 11
562—SEVEN GREEK BRONZE ARROW-HEADS

- 5.* In fine state and rare. Also a very fine Roman Bronze Spoon.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. H. Jones
562A—Iridescent PHœNICIAN GLASS BOTTLE

40. Of the most wonderful colors, red, green and gold. The finest small example in the sale. Of the fourth century before Christ. In perfect condition.



C. B. Church
563—EARLY EGYPTIAN SHAWABTI FIGURE

30. Brilliant turquoise in color, and covered on all sides with inscription. Height, 7 inches. In perfect state and one of the most valuable in the collection.

H. Kohler
564—EGYPTIAN SHAWABTI FIGURE

22. Of brilliant turquoise color and covered with fine inscription on all sides, and mounted. Total height, 8½ inches. Shows the best grade of early Egyptian art in porcelain.

RARE GREEK TANAGRA FIGURINES

Famed as the Most Artistic Terra-cotta Statuettes of Antiquity

Used as funerary offerings and suspended from pegs in the tombs cut out of the rock.



E. Schaefer

565—NUDE MERCURY

27. Escorts partly draped female to boatman (Charon?) at riverside (Styx?); height, 9 inches; width, 7 inches.

566—TERRA-COTTA STATUETTE

25. Female, fully draped, except right shoulder, stands at rest with arm on column. Height, $7\frac{1}{2}$ inches; width at base, 3 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



567—TERRA-COTTA STATUETTE

20. Youthful figure alighting, wings upraised, draped from head to thighs; on black circular pedestal. Height, 6½ inches.

568—TERRA-COTTA STATUETTE

22. Female figure fully draped, seated on a rock. Height, 4½ inches; base, 3 inches.

569—TERRA-COTTA STATUETTE

27. Draped Bacchante (one arm missing) holds a bunch of grapes over a seated half-goat Satyr. Height, 7½ inches; base, 7 inches.



570—TERRA-COTTA STATUETTE

Mr. Groden

45. Chytra, standing winged angel holding a Patera, the gilded rosettes and tinting of drapery delicate; small piece of handle at back missing. Height, 10 inches; width, $4\frac{3}{4}$ inches.

571—TERRA-COTTA STATUETTE

15. Small plump youth on dolphin. Height and base, $3\frac{3}{4}$ inches.

572—TERRA-COTTA STATUETTE

42. [✓] Nude man stands facing his wife, kneeling cupid on a pedestal supports a torch between. Height, 9 inches; base, $5\frac{1}{2}$ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



E. Schaefer

573—TERRA-COTTA STATUETTE

40. Dancing female, fully draped, scalloped hood. Height, $6\frac{3}{4}$ inches; width, $3\frac{3}{4}$ inches.

Mr. Mengel

574—TERRA-COTTA STATUETTE

12. 50 Youthful Bacchus standing, shoulders draped. Height, $5\frac{1}{4}$ inches.

Mr. Prosser

575—TERRA-COTTA STATUETTE

12. 50 Winged seated Sphinx chytia (top missing), coloring still good. Height, $3\frac{3}{4}$ inches; base, $2\frac{1}{2}$ inches.

Second and Last Afternoon

576—TERRA-COTTA STATUETTE

25. Chytra; Venus rising from the sea, between two scallop shells; rarely found complete. Height, 6 inches; width, $3\frac{3}{4}$ inches.

577—TERRA-COTTA STATUETTE

15. Corinthian figurine Chytra, draped figure typifying Winter, walks to left. Height, $6\frac{1}{2}$ inches; width, $3\frac{1}{4}$ inches.

578—TERRA-COTTA STATUETTE

22. Another Corinthian figurine: Una, holding a cornucopia, rides a lion. Height, 5 inches; width, 6 inches.

579—TERRA-COTTA STATUETTE

10. Macedonian boy seated amid rocks. Height, 4 inches; width, $2\frac{1}{2}$ inches.

580—ETRUSCAN DIOTA

15. (Handles missing.) Male and female heads, with long curls. Height, $4\frac{1}{2}$ inches; width, $3\frac{1}{2}$ inches.

581—ETRUSCAN DIOTA

20. Illustrated with four walking figures and floreated designs; has been mended, but no effort to conceal the joints. Height, $16\frac{3}{4}$ inches; diameter, 10 inches.

FROM LILYBAEUM, SICILY

(Said to be the first important specimens from this famous City, underlying the present City of Marsala.)

582—DIOTA

3. Black glaze. Height, 5 inches; width, $7\frac{1}{2}$ inches.

583—DIOTA

4. Similar shape, but smaller. Height, $3\frac{1}{2}$ inches; width, $5\frac{1}{2}$ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

T. T. Hammer

584—TWO-HANDLED VASE WITH INSET COVER

5. Black glaze with floreate decoration in white. Height, 3 inches; width, 4 inches.

585—VASE

Mr. Prockey

6. Similar, but surmounting cover; white decoration; mended. Height, $3\frac{1}{2}$ inches; width, 4 inches.

586—SMALLER VASE WITH COVER

T. T. Hammer

3. White vine decoration. Height, $2\frac{1}{2}$ inches; width, 3 inches.

587—PITCHER

Mr. Prockey

5. Black, with flower and jewel decoration; small piece of lip missing. Height, 6 inches; width, $3\frac{1}{2}$ inches.

588—SMALLER PITCHER

" "

3. Dark brown. Height, 5 inches; width, $2\frac{3}{4}$ inches.

589—PITCHER

H. H. Lang

4. With globular body; black. Dimensions, $5\frac{1}{2}$ by 3 inches.

590—LOW FLAT PITCHER

Mr. Prockey

4. Black. Height, $3\frac{3}{4}$ inches; width, $3\frac{3}{4}$ inches.

591—LAMP FILLER

T. T. Hammer

8. Black iridescent glaze, heavy strong ware seldom equaled. Dimensions, 5 by 5 inches.

592—TWO-HANDLED BOWL

Mr. Prockey

5. Black and red; interior decorated. Height, 2 inches; width, $7\frac{1}{2}$ inches.

593—PATERA

Mr. Case

4. Black iridescent glaze. Height, $1\frac{1}{2}$ inches; width, 9 inches.

594—PATERA

Mr. Prockey

3. Fine brown patera; diameter, 9 inches.

595—SMALLER PATERA

3. Iridescent black glaze; decorated interior; diameter, $6\frac{1}{4}$ inches.

596—COVERED BOWL

3. Diameter, $5\frac{3}{4}$ inches; height, $2\frac{1}{2}$ inches.

597—FIGURINE

6. Male, standing, holds cornucopia; feet missing. Height, 7 inches.

598—FIGURINE

4. Female seated, nude; feet missing. Height, 5 inches.

599—TERRA-COTTA HEADS

10. Some archaic; ten pieces.

600—BLACK DECORATED LAMPS

6. With handles; also oil filler. Four pieces.

601—DECORATED LAMPS

6. Earlier types; also Byzantine flat bottle. Four pieces.

602—THREE VASES AND PATERA

3. Black. Four pieces.

603—BLUE-GLAZED EGYPTIAN MUMMY-FORM HEAD

6. Height, $3\frac{1}{2}$ inches.

604—NECKLACE BEADS

- 7.50 Egyptian, Greek, Roman, varicolored. Length, 44 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

BRONZE BUST OF GERMANICUS CAESAR

605—BUST OF GERMANICUS IN BRONZE

430. This handsome bronze bust was taken from the River Tiber about twenty-five years ago, while the river was being dredged, and was brought, together with a bust of Augustus Caesar, by a collector to America. The statue now offered was secured by Mr. Elder through purchase from the collection of Mr. David Proskey, a well-known collector and authority on antiquities, of this city. Its genuineness is also guaranteed by Mr. Proskey. The bust of Augustus, above referred to, Mr. Proskey states, was sold to a well-known museum here. Time has worn several small holes through the top of the head of the bust, but its general condition is very good, and it is a fine example of early Roman bronze casting. The head is hollow. The bust shows this Emperor to have been a handsome young man. A reference to the imperial coinage of Germanicus, particularly the middle-sized bronze coins, verifies the subject as being Germanicus.

It should be remembered that all such relics are of the greatest possible rarity, especially here in the United States. The Italian Government has an iron-bound law in effect against the exportation of any kind of Roman antiquities, so that practically none of these objects is finding its way to this country from Italy at the present time.

Note: Germanicus Caesar was the son of Nero Claudius Drusus, and was born B.C. 15. Named Caesar in A.D. 4. He was poisoned A.D. 19. He is recorded as a great soldier and is said to have been a "chaste, temperate and much beloved man and consul."

(Illustrated—See also Frontispiece)



NO. 605—BUST OF GERMANICUS IN BRONZE

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

ROMAN ALABAstra, ETC.

606—GRACEFULLY Modeled ALABAster Oil BOTTLE

17.50



With ears. The body has remarkable polish and lustre and is remarkable for beauty of design and size. Length, 10 inches. The top has been mended. Very rare.

607—MARBLE OIL BOTTLE

50.

Unusually long, narrow example of rounded form. Has ears similar to the preceding lot. A perfect example, and very rare. Dimensions, 2 by 10 1/2 inches.

608—SMALL ALABAster Oil BOTTLE

12.50

Beautifully modeled example; length, 4 1/2 inches. Perfect and rare.

609—ROMAN BRONZE DIPPER

12.50

An unusually large and perfectly modeled example, with the handle curved at the top. It shows a fine piece of ancient modeling, equal to a modern dipper. In very fine condition.

609A—TWO-MOUTHED POTTERY LAMP

7.50

Finely designed example. Rare.

609B—CIRCULAR ROMAN POTTERY LAMP

6.

Well modeled and decorated. Diameter, 4 inches. In perfect condition.

609C—SIX-MOUTHED POTTERY LAMP

6. A very rare form of Roman lamp, with graceful figures of two men restraining a bull. In perfect state. Reddish color, and rare.

STONE AGE RELICS OF THE SWISS LAKE DWELLERS

NOTE: These very rare and interesting relics, weapons, etc., were used by a people from seven thousand to eight thousand years ago. Hence they are among the oldest objects left by man. These people lived in little dwellings propped up on stilts or piles, and often over the water itself. They have left interesting relics in bone, worked stone, pottery, etc.

610—STONE AXE-HEAD

20. Inserted in a heavy piece of deer-horn. A fine example.

611—STONE CELT

12. Inserted in a buckhorn handle and used as an axe.

612—STONE AXE

6. Dimensions, 2 by 5 inches.

613—JADE AUGUR

17. Used by the Swiss Lake Dwellers. An exceedingly rare or unique piece, made of hard black stone. It has a sharp cutting edge, and curious indentations or depressions at the sides, hence the name. Some of the great museums are said to lack this variety, and this example should bring a record price.

614—BUCKHORN HAMMER

5. Made of a large section of horn, with a round hole near the hammer end, which is flat. Exceedingly rare. Dimensions, 22 by 4 inches.

615—REMARKABLY FINE FLINT CHISEL

26. Imbedded in a long buckhorn handle. Entire length, 7½ inches.

616—TWO RARE BUCKHORN CHISELS

- 10.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

617—THREE LONG BONE AWLS

10. Piercing implements. Length, $5\frac{1}{2}$ inches.

618—SPINDLE WHORLS

25. Six varieties of stone and pottery whorls, including one of a very rare pattern made of sand-stone. About eight thousand years old.

619—SPINDLE WHORLS

5. In pottery and stone. Two.

620—STONE CELT

9. Dimensions, 2 by 4 inches.

621—TWO STONE IMPLEMENTS

4. Made from the horns of animals. Dimensions, 4 and 7 inches.

622—FLINT SCRAPERS

6. Also a Buckhorn Chisel and a Bone Piercing Implement. Three pieces.

623—SMALL STONE CELT

7. } With sharp cutting edge.

624—STONE CELT

From Lake Morzedorf, Switzerland. Very rare.

625—INTERESTING COLLECTION OF PREHISTORIC STONE WEAPONS

170. This lot is all of the workmanship of the North American Indians, and includes the following: Spear-heads, from $3\frac{1}{2}$ to 6 inches long, 30 pieces; Arrow-heads of all shapes and materials, including bird-points, war arrows, serrated, beveled edges, triangular, notched-bases, flat-heads (to stun game with), etc., 103 pieces; a very rare form Lance-head from Missouri, 6 inches long; a ringed perforated stone for weighting a net; a small Hammer-head, five Celts, a Flint Prehistoric Axe from Denmark and nine Revolutionary War Gun Flints. In all, one hundred and fifty pieces. Unusual, with many fine pieces.

**THE THOMAS L. ELDER COLLECTION OF OLD AMERICAN
GLASS**

NOTE: A keen interest has been shown recently in the collecting of these quaint early pieces of American Glass. New collectors are constantly being added to this field of collecting. This has been due to several reasons. The earlier glass-makers of Pennsylvania, New Jersey and New England were contemporaneous with the Revolutionary War Period, hence the glass finds favor with historical students and the collectors of Americana. The later issues in the '20s, '30s, '40s, '50s and even the '60s are now attracting wide attention. These comprise historical flasks bearing the heads of Washington, Franklin, Lafayette, Jackson, Taylor, Jenny Lind, Kossuth, and many others find favor and are much sought for. Very recent books on the subject, illustrating about three hundred varieties of these bottles and flasks, will further stimulate their collecting. Already some high individual records have been made at auction sale for historical flasks of special colors or rarity. So that we feel their rarity and value has only just begun to be appreciated. Their breakable, perishable nature also has set a high premium on perfect examples, so many of which may be found in this sale. Some are herewith listed which we do not find in the new books, with some special rarities.

**VARIOUS RARE WISTARBERG GLASS PITCHERS AND
OTHER EARLY AMERICAN GLASS**

V. J. Hammer
626—HANDLED PITCHER WITHOUT MOUTH

- 3.* Has hand-painted sides. (Pennsylvania German?). Dimensions, 4 by 4½ inches. Scarred, or rough base. Very fine example. Light aquamarine, clear glass.

R. Kohler
627—SMALL HANDLED PITCHER

- 3.* With broader top than the last, and large handle. Dimensions, 4 by 4 inches. Very slight defect at bottom. Aquamarine.

L. H. Williams
628—WISTARBERG MUG

With heavy handle; 4 by 4 inches. Scarred base. Very fine and rare.

R. Kohler
629—WISTARBERG FOUR-HANDLED BOWL

Dimensions, 4 by 4 inches, with scalloped bottom and scarred base. A gem piece. Aquamarine color.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



632



630



631

630—SMALL HANDLED PITCHER

12. Height, $3\frac{1}{2}$ inches. Aquamarine color. Very rare.

631—SMALL HANDLED PITCHER

9. More elaborate than any preceding, with ribbed top. Size, 3 by 4 inches. Very rare type. Dark aquamarine.

632—SAPPHIRE-BLUE HANDLED PITCHER

13. Wicker design. Dimensions, $3\frac{1}{2}$ by 3 inches. Of the highest rarity.

633—STIEGEL HANDLED MUG

7. Large size, with engraved sides. Dimensions, 5 by 6 inches. Unfortunately, it has fractures at sides. No part missing. Very rare.

634—WISTARBERG HANDLED PITCHER

8. Dimensions, $5\frac{1}{2}$ by $6\frac{1}{2}$ inches. Aquamarine. Cracked and a bit missing near mouth. Very rare.

635—WISTARBERG HANDLED PITCHER

10. Dark aquamarine, about same size as last. Ribbed top and wavy ornamentation at the sides. Very slight crack in body near handle. Very rare.

Second and Last Afternoon

R. C. Kohler
636—SMALL AMBER-COLORED HANDLED PITCHER

3. Rope design. Period about 1800. Height, $3\frac{1}{2}$ inches. Fine.

637—LARGE WISTARBERG PITCHER

6. Dark aquamarine, plain body, scalloped base. Dimensions, 6 by 7 inches. Cracked in body, still a good specimen. Very rare.

F. J. Leuthertson
638—WISTARBERG PITCHER

10. Large-sized example, with white striped effect on aquamarine. Dimensions, 6 by 8 inches. Very slight chip out of rim.

R. C. Kohler
639—WISTARBERG PITCHER

9. With wavy white line effect on aquamarine. Dimensions, 7 by 8 inches. Very slight chip out of rim. Very rare.

640—WISTARBERG PITCHER

5. Broad body, with straight sides and small mouth. Yellowish-green color, with "snowflake" effect. Dimensions, 6 by 8 inches. Scarred base. Fine.

L. H. Williams
641—LATER PERIOD PITCHER

6. Clear aquamarine glass, with large mouth and handle and ribbed sides. Dimensions, 7 by 8 inches. Rare and fine.

F. A. Hewlett
642—PAIR OF VERY OLD PITCHERS

16. (English.) Same period as Wistarbergs, and in very similar shapes, but better workmanship. Cut-glass ornamentation. Minor defects.

R. C. Kohler
643—OLD PENNSYLVANIA GERMAN VASE

5. Hand-painted. Period 1775-1790. Dimensions, $5\frac{1}{2}$ by $7\frac{1}{2}$ inches. Iridescent effect. Rare and fine.

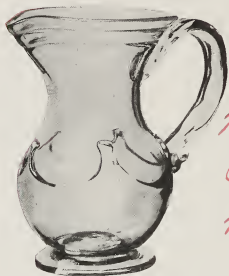
644—ANTIQUÉ CRACKLE PITCHER

3. In red, with clear glass handle.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

645—LARGE WISTARBERG PITCHER

15.



645

R. Kohler
With flared mouth and raised ornaments along the border and sides. Dimensions, $6\frac{1}{2}$ by $7\frac{1}{2}$ inches. Very fine. Very rare. Light aquamarine color.

Mr. Hood

646—TWO SMALL DECANTERS

6. Old handled pieces with stoppers. Height, 4 inches. About 1780.

Mrs. B. Von Gerbig

647—SMALL DECANTER

5. With ribbed sides. Another, larger, with wicker pattern.

Mr. Hood

648—HANDSOME SMALL DECANTER

2. Has stopper and ornamented sides, and scarred base. Very early. Dimensions, 3 by 6 inches.

649—TWO LARGE DECANTERS

6. One has pressed sides. Height, 9 inches.

D. N. Roovers

Passed

650—TWO OLD CUT-GLASS DECANTERS

- One with gold ornamentation.

Mrs. B. Von Gerbig

651—PAIR OF OLD DECANTERS

4. Small, ribbed examples. Dimensions, 4 and $8\frac{1}{2}$ inches. Rare and choice.

Mr. Muegel

645 A. Bottles

6.

Second and Last Afternoon

H. F. Smith
652—ANTIQUE JERSEY VASE

- 2.* Has wide mouth. Dimensions, $3\frac{1}{2}$ by 5 inches. Very fine clear glass.

G. J. Kuthbertson
653—WISTARBERG CAKE-DISH

- 5.* Broad type, wavy white effect on dark aquamarine. Dimensions, 4 by 10 inches. Slight defect near edge. Very rare.

" " "
654—ANTIQUE NEW JERSEY GLASS DISH

- 5.* Later than Wistarbergs and stands on four short, heavy legs. Heavy wavy ornamentations in raised style. Ruby-colored body and emerald handles and legs. Very unusual piece, in perfect state.

V. J. Hammer
655—ANTIQUE CAKE-DISH

- 3.* Wistaria color. Dimensions, 3 by $6\frac{1}{2}$ inches.

L. H. Williams
656—THREE CUP PLATES

- 16.* Also a larger plate of same pressed glass; and a small pressed glass dish. All old.

V. J. Hammer
657—SIX CANDLE CUPS

- 1.50* Used to catch grease from candles.

G. J. Kuthbertson
658—SANDWICH GLASS SMALL DISH

- 3.* Heavy pattern, with scalloped edges. Also a green glass vase.

Mr. Wood
659—SILVERED VASE

- 2.* Height, 10 inches. Also a cloudy glass Decanter; $8\frac{1}{2}$ inches high.

B. Kohler
660—SILVERED GLASS MUG

- 2.* Six inches high. Also a tall Green Glass Vase.

G. J. Kuthbertson
661—SAPPHIRE-BLUE DECANTER

- 4.* Has pressed sides and scalloped stopper. Nine inches.

" " "
662—INTERESTING ANTIQUE VASE

- 4.* Sapphire-blue, with narrow neck. $7\frac{1}{2}$ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Sold with # 662

663—Two OLD DECANTERS

Four and one-half and 7 inches. One has ribbed sides.

664—ANTIQUE CLEAR GLASS VASE

Has round body and wide neck. Dimensions, 4 by 6 inches.

3. R. Kohler
665—JERSEY EMERALD COLOR DOOR-STOP

Dimensions, 4 by 4 inches. First we have seen.

666—EMERALD COLOR JELLY MOLD

Also curious heavy glass tumbler, last 2 by 3 inches.

667—OLD HYACINTH VASES

2. Mrs. W. Von Gerbig
Dark ruby and wistaria colors. Two pieces.

668—OLD HYACINTH VASES

3. 50 Mrs. " " "
Sapphire-blue. Scarred bases. Two pieces.

669—HYACINTH VASES

2. " " " "
Taller than last. Emerald and wistaria. Two pieces.

670—HYACINTH VASE

1. " " " "
Sapphire-blue color. Has been extra-weighted at the bottom, the heaviest we have seen. Very unusual.

671—FIVE GLASS MEASURES

T. J. Luthbertson
2. One with narrow tumbler base; height, 4 to 8½ inches.
Also a curious small nasal douche.

672—Two COLONIAL CUT-GLASS TUMBLERS

R. Kohler
2. Also an old Wine-glass.

673—FOUR OLD DRINKING GLASSES

H. G. Gilhooly
3. Of New Jersey glass; short broad types, with ornamented and pressed sides.

Second and Last Afternoon

T. G. Luthbertson
674—OLD JERSEY PITCHER

8. Wavy red, white and blue decorations, scarred base. Same period as Wistarbergs. Cracked and mended, none missing. Very rare.

B. Kohler
675—OLD JERSEY GLASS ORNAMENTS

2. Also long glass Button-hook and a Flower Holder. Four pieces. Period 1820.

676—OLD JERSEY VASE

3. Harlequin-colored effect, with scalloped top.

Mr. Hood
677—OLD PRESSED GLASS VASE

Also four Jersey Glass Ornaments.

H. G. Gilhooly
678—TWO JERSEY GLASS ORNAMENTS

5. These are balls of a dark amber and sapphire-blue color. Diameter, 5 inches. Scarce. Period 1820.

679—TWO GLASS ORNAMENTS

4. Aquamarine and sapphire colors. Period 1820.

680—THREE GLASS ORNAMENTS

7. Two shades of amber and one large sapphire. Ball shape.

681—FOUR GLASS ORNAMENTS

4. Two of clear aquamarine and two in amber with raised ornamentations. Scarce. Ball shape.

682—THREE ORNAMENTS

4. In amber and have circular necks; almost bottle-shaped, with raised ornamentation. Ball shape.

683—FOUR ORNAMENTS

6. Of the last type; also one aquamarine in color, plain body.

J. J. Hammer
684—ODD JERSEY GLASS TUMBLER

4. Height, 4 inches. Also an odd bottle.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

685—IMMENSE DRINKING GLASS

Sold with # 684

Of clear aquamarine color. Dimensions, 6 by 12 inches.



686—COPPER LUSTRE PITCHER

R. Kohler

17.50 Tapering body, long mouth and handle. Dimensions, 8 (at top) by 6½ inches. The sides decorated in turquoise raised ornamentation, showing various scenes in pink and red. A very rare and perfect example, difficult to excel.

687—COPPER LUSTRE MUG

4. Very fine. Also a lustre pitcher, the last mended.

688—COPPER LUSTRE MUG

Mr. Hood

2. Differing from preceding and very fine.

Mrs. C. Lebolt

689—PAIR OF SMALL COPPER LUSTRE PITCHERS

7. Very fine condition. Also a Pitcher; dimensions, 5½ by 4½ inches. Three pieces.

R. Kohler

690—SMALL TURQUOISE-COLORED MUG

1.50 Of same period and design as the lustres, with raised floral decoration.

Second and Last Afternoon

691—RUBY-COLORED CANDY JAR

3. With cover. Also large square-shaped Amber Bottle.

692—ANTIQUE FOREIGN GLASS DECANTER

3. Has scalloped sides and covered with paintings. Height, 11 inches.

693—TWO OLD JARS

6. Potter and Bodines. Two varieties. 1858 pattern.

694—LARGE CLEAR GLASS JAR

2. And a curious-shaped bottle; height, 8 inches.

695—TWO ANTIQUE FLASKS

2. Both different. Height, 9 inches.

696—GLASS FLASK

1. Has tapering body. Also an old pickle bottle. Height, 9 inches.

697—TALL OCTAGONAL BOTTLE

8. With tapering top and bottom. Whitney Glass Co., Glassboro, N. J. (Period 1837.) Height, 12 inches. Rare form.

698—OLD PICKLE BOTTLE

1. Height, 9 inches; and a small bottle containing a wooden carving.

699—ANTIQUE ENGLISH BOTTLE

4. Dated 1754, and reads, "Robert Turlington For His Invented Balsam of Life," etc.; also a larger Blue Glass Bottle, fully as old as the preceding.

700—CURIOUS BOTTLE

1. Height, 7 inches. With figure of an Indian princess.

701—OLD JERSEY PHIALS

1.50 The bottoms are weighted and solid. Two shades of color.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

S. Van Rensselaer
702—ROUND SAPPHIRE-BLUE BOTTLE

- H. G. Hotchkiss*
4. H. G. Hotchkiss, Lyons, N. Y., make, and has narrow neck.

H. C. Kohler
703—LONG GLASS BOTTLE

1. With long sheared neck; length, 8 inches. Jersey piece and rare.

Mr. Hood
704—OLD OCTAGONAL BOTTLES

1. Two varieties. Also two ornaments.

Mrs. B. Van Gerbig
705—LARGE JERSEY AQUAMARINE BOTTLE

3. With narrow body and long neck. Height, 10 inches. Over one hundred and twenty years old.

H. C. Kohler
706—INTERESTING OCTAGONAL EMERALD BOTTLES

1. Type with long bodies and necks. Height, 9½ inches. Jersey. Very rare.

H. F. Smith
707—VERY HEAVY DARK GLASS VASE

1. From one hundred and twenty-five to one hundred and seventy-five years old.

OLD JERSEY COLORED GLASS PAPER-WEIGHTS

NOTE: A great demand has recently been shown for these old paper-weights.

J. J. Luthbertson
708—VERY FINE WEIGHT

3. Shows colored "vase" design in middle.

709—PAPER-WEIGHT

3. Larger size. Colored center.

710—PAPER-WEIGHT

3. Smaller size than the preceding, the center in darker colors.

711—PAPER-WEIGHT

3. With colored glass in center and motto, "Don't Forget Your Father."

712—PAPER-WEIGHT

T. J. Leuthbertson

3. Of extra size, with round flat-bottomed base. Dimensions, $3\frac{3}{4}$ by 4 inches. A bird in center, and "Our Pride."

713—JERSEY INKWELL

" " "

3. Same colors inserted as in paper-weights. Cracked at top. Very rare.

MISCELLANEOUS SCARCE BOTTLES AND FLASKS

714—SAPPHIRE-COLORED PINT BOTTLE

J. Van Rensselaer

2. J. C. Parker & Son, New York, with collared neck.

715—HAGAN'S BITTERS BOTTLE

Van Winkle

5. Large, triangular shape; collared neck.

716—QUART AMBER BOTTLE

J. Van Rensselaer

5. Fish Bitters. Design of a fish.

718—SQUARE AMBER BOTTLE

Van Winkle

15. Collared neck. "Professor George H. Byrne, New York."

719—DARK AMBER BOTTLE

W. G. Gilhoolley

2. "Tippecanoe."

720—DARK AMBER BOTTLE

Van Winkle

5. Same reading, but the glass a lighter color of amber.

721—DARK AMBER QUART BOTTLE

W. G. Gilhoolley

2. "Rohrers, Lancaster, Pa."

722—DRAKE'S PLANTATION BITTERS AMBER BOTTLE

2. 1860-62.

723—QUART BOTTLE

L. H. Williams

8. "Van Dunc's Genever." Figure of an old man facing. Dark amber. Rare.

724—CLEAR AQUAMARINE BOTTLE

Mrs. B. Lou Gehrig

3. Design and shape of a "grandfather's clock," and has looking-glass insert.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

725—QUART AMBER BOTTLE

2. Round shape, with handle and collared neck.

726—SQUARE FORM AMBER BOTTLE

2. With short neck and scarred base. Heavy type. Said to be 1776-1780. Pennsylvania make.

727—FLAT-BODIED AMBER BOTTLE

3. With handle and long collared neck. Quart. Also large old square type Amber Bottle.

728—PAIR OF BANJO-SHAPED BOTTLES

16. With ringed and collared necks, and ribbed sides. Height, 9½ inches.

729—HANDLED JUG

2. Amber color. A very fine example. Rare.

730—DECANTER WITH STOPPER

2. Also a Union Bottle. Quart.

730A—RUBY GLASS MUG

2. Height, 5½ inches. And a curious flat-shaped Ruby Glass Cup. Very odd pair.

730B—PAIR OF RUBY GLASSES

2. Height, 5 inches. Handsome pair.

730C—RUBY GLASS RECEPTACLE AND COVER

2. Height, 5 inches.

730D—ANTIQUE RUBY DECANTER

Height, 7 inches.

730E—ROUND BODIED AQUAMARINE BOTTLE

2. Height, 8½ inches. Another, with flat body, amber color; height, 7½ inches.

SECOND AND LAST EVENING SESSION

THURSDAY, MARCH 9, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 731 to 949, inclusive

RARE HISTORICAL AND OTHER AMERICAN BOTTLES AND FLASKS

731—DARK AMBER BOTTLE

L. H. Williams
9. Pint; busts of Scott and Byron. Plain sheared neck and scarred base. Very rare.

732—QUART BOTTLE

R. Kohler
3. Bust of Washington to left: "The Father of His Country." Reverse: Bust of Gen. Taylor to left, his features very sharp: "Gen. Z. Taylor." The bottom plain. Light aquamarine. The neck heavily collared. Rare type.

733—QUART BOTTLE

5. Similar types, but material of a greenish aquamarine, the base scarred, or rough-finished. Plain, sheared neck. Rare type.

734—BOTTLE

4. Same type as lot 732, but color like 733, and the neck collared. Wonderfully fine example.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

735—BOTTLE

R. Kohler

5. Figure of Washington like last. Reverse has a shorter, thicker bust of Taylor than preceding: "Gen. Taylor Never Surrenders." In oval, "Dyottville Glass Works, Philada." Neck collared, base plain. Emerald, or deep aquamarine color. The color darker than any preceding. Exceedingly rare.

736—BOTTLE

6. Pint. Same type as lot 735. Light aquamarine. Plain, sheared mouth, scarred base. Rare.

737—BOTTLE

3. Dark aquamarine, plain base. Pint. Same type as the preceding.

738—BOTTLE

N. W. Fox

4. Pint. Bust of Washington to the left: "The Father of," etc. Reverse has Taylor to left: "Gen. Taylor Never," etc. No reference to Dyottville. Base plain. Aquamarine.

739—BOTTLE

R. Kohler

Bust of Washington to left, with simply his name beneath. Reverse: Taylor to left. Below it, "G. Z. Taylor." Heavily collared mouth. Base plain. Aquamarine. Rare.

740—BOTTLE

H. M. Van Kinkle

Pint. Bust of Washington to left, the name above the bust. Reverse: Taylor, "Gen. Z. Taylor," above the bust. Base scarred; neck sheared. An exceedingly heavy bottle. We haven't met with another of this weight. Dark aquamarine color.

741—BOTTLE

R. Kohler

Quart. Bust of Washington to left on a plain field. Reverse: A sheaf of wheat, rake and pitchfork. Collared mouth, scarred base. Deep aquamarine.

Second and Last Evening

742—BOTTLE

E. S. Mc Keearin

3. Quart. A different head of Washington, in queue to left. Reverse: Taylor, both heads on a plain field. Sheared mouth, scarred base. Deep aquamarine.

743—BOTTLE

“ “ “ “

5. A still different head of Washington, better executed. Reverse: Taylor. Double-collared mouth, and scarred base. Emerald color. Quart. Exceedingly rare color and variety.

744—BOTTLE

W. B. Fox

7. Small, less than a pint. Bust of Washington. Reverse: Sheaf of wheat, parted at the top. Collared, with plain base. Very rare.

745—BOTTLE

“ “ “

15. Benjamin Franklin. Bust facing. Name. Reverse: “T. W. Dyott, M.D.” Around edge, “Where Liberty Dwells There is My Country,” etc. Height, 7 inches. Sheared mouth, scarred base. Aquamarine. Very rare.

Note: The Dyottville Glass Factory was installed in 1770.

746—BOTTLE

Mrs. H. F. Smith

15. Ship “Franklin.” Name beneath. Reverse: Pillars, implements of agriculture. Around edge, “Free Trade and Sailors’ Rights,” etc. Sheared mouth, scarred base. Aquamarine. Height, 7 inches. Very early and rare.

747—BOTTLE

W. B. Fox

10. Bust of Taylor to left. “Rough and Ready.” Reverse: Major Ringgold to left. Name. Ribbed edges, sheared mouth, scarred base. Height, 7 inches. Aquamarine. Very rare.

748—BOTTLE

B. Kohler

7. Figure of Washington in uniform to left: “Washington.” Reverse: Figure of Jackson in uniform to left: “Jackson.” Sheared mouth, scarred base. Deep amber color. Height, 7 inches. Very rare.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

749—BOTTLE

G. L. McKeekin

12. A ship sailing. Reverse: Figure of Washington (?) facing. "Albany Glass Works, Albany, N. Y." Collared mouth, scarred base. Height, $7\frac{1}{2}$ inches. A very rare bottle, period about 1800. Aquamarine color.

750—BOTTLE

H. W. Law Hinkle

11. Obverse shows American flag, "For Our Country," Reverse: Eagle on shield. Sides ribbed, mouth sheared, base scarred. Height, 7 inches. Aquamarine color. Very rare.

751—DARK AMBER BOTTLE

J. Rudy

7. Obverse, eagle; below it an oval. Reverse: Similar. Mouth sheared, base scarred. Height, $7\frac{1}{2}$ inches. Made at Stoddard, N. H.

752—DARK AMBER BOTTLE

W. B. Fox

3. Height, 8 inches. Stoddard, N. H. Very fine and scarce.

753—DARK AMBER BOTTLE

H. Kohler

3. Height, $7\frac{1}{2}$ inches. Stoddard, N. H.

754—DARK AMBER BOTTLE

" "

2. Smaller. Height, 6 inches. Very fine and rare.

755—DARK AMBER BOTTLE

" "

6. Height, 6 inches. With very short, sheared mouth. The eagle faces to right instead of left as on preceding. Reverse shows Masonic design, pavement, pillars and arch. Very rare.

756—DARK AMBER BOTTLE

W. B. Fox

6. Connecticut make. Vase filled with flowers. Reverse: Cornucopia. Sheared mouth, scarred base. Height, 7 inches. Scarce. Also a light green Jersey Bottle.

757—TWO SMALL DARK AMBER BOTTLES

Mrs. H. E. Trehler

5. Same type as last. Height, $5\frac{1}{2}$ inches.

758—GROUP OF TWELVE DIFFERENT OLD BOTTLES

6. They range from fifty to one hundred years old. In fine state. Some are very scarce.

759—FLAT TYPE "UNION" BOTTLE

6. The word "Union" in short letters. Shield, square and compass, sprigs below. Reverse: Eagle to right. "H. & S." in oval. (Hancock & Son?). Collared mouth. Aquamarine color. Quart.

760—UNION QUART BOTTLE

2. The word "Union" in larger letters, and shield has no square and compass. Reverse has oval blank. Aquamarine. Narrow, collared mouth.

761—UNION QUART BOTTLE

6. Third variety of preceding types. The word "Union" omitted. Reverse has initials omitted. Quart. Aquamarine color. Also "Pine-tree" Amber Bottle.

762—ROUND BOTTLE

3. With sloping body and long neck. Shield in which clasped hands and small word "Union" in oblong. Reverse: Eagle. "A.R.S." (Samuels) below. Aquamarine color. Ribbed sides.

763—BOTTLE

2. Similar to the preceding. Very fine example.

764—BOTTLES

3. Two others similar to the preceding.

765—QUART BOTTLE

4. Sheaf of wheat with open top, rake and fork. Reverse: Star design. Tall, with long neck. Aquamarine.

766—THREE BOTTLES

7. Similar to the "Union" bottles, with initials; another, like last lot, and the aquamarine "Hunting and Fishing" bottle. Quarts. Very fine.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

767—PINT BOTTLE

- Mrs. B. Van Gerbig*
5. "Summer and Winter." Tree on either side, in bloom and bare. Double collared mouth. Aquamarine. Rare.

768—BOTTLE

- N. B. Fox*
3. "Sheaf of Wheat" design, as lot 765; and a small flat bottle, type of "Union," without the word "Union," and no initials; the latter rare this size.

769—CLOCK-SHAPED BOTTLE

- Eirie Stebbins*
5. Sheared mouth and scarped base. Height, 7 inches. Emerald color. Rare.

770—CLOCK-SHAPED BOTTLE

- H. E. Gilhooly*
9. Similar to the preceding. Also Bear Bitters Bottle.

771—QUART BOTTLE

- Mrs. B. Van Gerbig*
10. Eagle and bunch of grapes. Sides ribbed, mouth sheared. Rare and fine. Also large green Barrel-shaped Bottle.

772—CAVALIER BOTTLE

- S. Van Rensselaer*
10. Quart. Reverse shows a horse. With narrow collared neck and smooth base. Aquamarine color. Rare.

773—BALTIMORE BOTTLE

- " " "*
8. Baltimore Glass Works. "Phoenix." Collared. Height, 8 inches. Very fine. Very rare.

774—PITTSBURG QUART BOTTLE

- R. Kohler*
9. Eagle design and oval, very much like the Stoddard, N. H., bottles. "Pittsburg, Pa." in oval. Reverse: Eagle and blank oval. Very fine. Aquamarine. Very rare.

775—PITTSBURG BOTTLE

- N. B. Fox*
9. Similar to the preceding. Rare. Also square Amber Bottle.

776—"HUNTING AND FISHING" BOTTLE

- R. Kohler*
10. Quart. Dark amber; similar to the preceding. Very rare in this color. Usually comes aquamarine.

Second and Last Evening

777—KOSSOUTH BOTTLE

W. M. Van Winkle

17. Same head as on last bottle, to right; above it "Kossouth."
Reverse: A tree. Double collared, long-necked quart.
Amber color. Exceedingly rare in this color and fine.

778—KOSSOUTH BOTTLE

S. M. McKeekin

7. The same as last, but in dark aquamarine. Very fine and rare.

779—JENNY LIND BOTTLE

Eric Kebbon

6. Long-necked quart bottle with bust facing. Above bust, "Jenny Lind"; below, a wreath. Reverse: View of Fisler-ville, N. J. Glass works: "Fisler-ville Glass Works." Double collar, scarred base. Aquamarine color. Scarce.

780—JENNY LIND BOTTLE

W. B. Fox

5. Similar quart bottle. A very fine example and scarce.

781—JENNY LIND BOTTLE

W. E. Gilhooley

4.

782—JENNY LIND BOTTLE

G. S. McKeekin

9. A different bust facing in heavy wreath. "Jenny Lind" above. Reverse: View of Glass Works: "Millefore G. Works." Light aquamarine quart bottle, with long neck and collared mouth. Rare.

783—JENNY LIND BOTTLE

W. B. Fox

7. Very similar obverse to last. Reverse: View of glass works. Above, "Glass Works"; below, "S. Huffsey." Dark aquamarine green. Very rare in this color. A splendid example.

784—JENNY LIND BOTTLE

" " "

7. "S. Huffsey." Dark aquamarine, could be called emerald. Differs from any preceding and very rare.

784A—AMBER BOTTLE

" " "

10. Old piece. Rare. Height, 10 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



785

785—"UNION" BOTTLE

G. S. Mc Kearin

9. Quart, with long neck, the word "Union" in oval below clasped hands. Reverse: Eagle, but no initials. Double collared mouth; scarred base. A greenish amber color. The first we have seen in this color. Extremely rare.

W. W. Van Hook

786—JENNY LIND AND KOSSOUTH BOTTLE

17. Obverse like the last lot. Reverse bust of Kossouth to right, above "Kossouth." Dark aquamarine quart bottle with long neck. Extremely rare combination, seldom found.

786A—KOSSOUTH BOTTLE

R. Kohler

16. Bust of Kossouth facing in hat, between four flags. Above, "Louis Kossouth." Reverse: A steamboat. Below, "U. S. Steam Frigate 'Mississippi.' S. Huffsey." Very fine. Lettering on base. Very rare and seldom found.

786B—AQUAMARINE BOTTLE

G. S. Mc Kearin

6. Height, 7 inches. Eagle on sprig. "T.W.D." in oval. Reverse: Arch and pillars, also sheaf. Scarred base, and mouth sheared. Very rare.

786C—AQUAMARINE BOTTLE

W. B. Fox

3. "Summer" and "Winter." Trees. Double-collared. Height, 8 inches. Scarce and fine.



786



787



788

Beaux
787—"HUNTING AND FISHING" BOTTLE

9. Quart. A man shooting birds. Reverse: A man holds a fish. Long type, with heavily collared mouth and scarred base. Dark amber. Very rare in this color.

N. B. Lot
788—JENNY LIND BOTTLE

20. Same type as last, but of deep emerald color. Exceedingly rare, as much so as any bottle in this sale. Very fine.

Miss Hillis
788A—TWO ANTIQUE GLASS LAMPS

8. Known as "Fluid" Lamps. One from Massachusetts, the other from Pennsylvania.

R. Kohler
788B—SIX COLONIAL WINE GLASSES

3. Also three small Pressed Glass Wine-glasses. Nine pieces.

L. H. Williams
788C—FOUR "HEART" CUP-PLATES

4. Of Sandwich glass. Rare.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

H. E. Gilchrist
788D—THREE BUNKER HILL CUP-PLATES

12. Also three Sandwich Sauce Dishes. Six pieces.

R. Kohler
788E—SANDWICH GLASS BREAD PLATE

3. Rare and handsome.

" "
788F—SANDWICH GLASS PLATE

3. Clear glass, with vine pattern.

Mrs. J. E. Erdman
788G—BLUE SANDWICH GLASS DISH

5. Also an old emerald-colored Glass Inkwell.

R. Kohler
788H—OVAL SANDWICH GLASS DISH

4. Very fine example and rare.

J. S. Morrin
788I—PAIR OF PRESSED-GLASS SALT HOLDERS

4. *Mrs. Carpenter*
788J—SANDWICH GLASS FRUIT DISH

18. Also a large Sandwich Salt Holder. Both of clear glass.

788K—SANDWICH GLASS SAUCE DISH

5. *eur* With it an old Jersey "hermetically sealed" Vase containing ornaments in water. Two pieces.

J. S. Morrin
788L—PAIR OF EMERALD-COLORED PRESSED GLASS VASES

5. Another pair of light green color. Four pieces.

Mrs. N. Sellar
788M—CURIOUS CLEAR GLASS PITCHER

3. Height about nine inches. Unusual.

R. Kohler
788N—RUBY GLASS FINGER BOWL

3. Also a White Glass Pitcher. Two pieces.

" "
788O—TWO ODD OLD GLASS VASES

3. Dimensions, 4 by 6 inches, with broad bodies; one in blue, the other green.

Second and Last Evening

H. E. Gilhooly
788p—TWO LARGE WATERTOWN, N. J., GLASS ORNAMENTS

5. Ball form. One of amber. Diameter, 6 inches. The other blue, and $4\frac{1}{2}$ inches in diameter.

L. W. Williams
788q—LARGE CLEAR GLASS MINCE-MEAT JAR

6. Square in form; period around 1840. Very scarce.

R. Kohler
788r—FINE LUSTER VASE

6. Dimensions, 4 by 5 inches. Blue ornamentation.

Mrs. B. von Gerbig
788s—FIVE OLD JERSEY HYACINTH VASES

9. Of especially brilliant colors; green, blue, amber and amethyst.

Victor
788t—THREE INTERESTING EGG DISHES

6. With covers in form of sitting hens. One glass, two porcelain. Of large size and very novel.

R. Kohler
788u—THREE EGG DISHES

- 4.50 With covers in form of chickens. All in white glass.

Mrs. J. F. Erdman
788v—LARGE COVERED PRESSED-GLASS FRUIT DISH

6. A very old and rare piece.

" " " "
788w—WHITE PORCELAIN COLONIAL DOOR STOP

30. Of large size, with the American eagle standing facing with open wings. In very fine state and rare. Dimensions, $6\frac{1}{2}$ by 9 inches.

Miss Carkner
788x—PAIR OF OLD PRESSED-GLASS CANDLESTICKS

5. Also a small pair of amber Vases. Four pieces.

W. B. Fox
788y—LARGE JERSEY GLASS DEMIJOHNS

12. Of deep amber color, and oval in shape, with long-collared neck. This is the rarest color of this type of glass.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. Kohler
789—PAIR OF GREENISH AMBER DEMIJOHNS

16. Of same size and dimensions as the preceding. Very fine pair. Rare.

N. B. Fox
789A—EXTRA LARGE GREEN DEMIJOHN

12. Round in form, with long-collared neck. The piece is 16 by 23 inches in size and is a curiosity. The cataloguer has not seen another of this size or type.

Note: The above demijohns are around one hundred years old.

R. Kohler
789B—ATTRACTIVE EMERALD-COLORED VASE

2. With stopper. Has pressed sides, with hand-painted and enameled floral ornamentation. Height, 11 inches.

RARE AMERICAN HISTORICAL CHINA

(All Originals. No Reproductions or Copies)

G. S. McHearin
789C—PLATE

9. Trenton Falls. Blue. Diameter, $7\frac{1}{2}$ inches.

R. Kohler
790—PLATE

6. View near Conway, N. H. Pink. Esegalloped border. Diameter, 9 inches.

791—PLATE

10. City Hall, New York. Blue, by Ridgway. Diameter, 10 inches.

792—PLATE

6. Boston Mails. Pink. View of gentlemen's Cabin; ships along the border and on reverse. Rare.

793—BLACK AND WHITE PLATE

6. Baker's Falls, Hudson River. Diameter, 9 inches. Proof.



R. Kohler

794—BROWN AND WHITE PLATE

6. Views of Hudson River. Shows village and men raising their nets. Proof. Very rare. Diameter, $10\frac{1}{2}$ inches.

795—BLUE PLATE

H. H. Seaman, Agt.

17. LaGrange, residence of Marquis Lafayette. Blue. Diameter, 10 inches.

R. Kohler

796—BLACK AND WHITE PLATE

6. Man by tree. Adams. Diameter, $9\frac{1}{4}$ inches.

797—PALE BLUE PLATE

6. View of Yale College. Diameter, 9 inches. Very rare.

798—RARE HISTORICAL BOWL

13. In brown porcelain. Interior has arms supported by two men. "The Shipwright's Arms." Around outside border, busts of Washington, Lafayette, Franklin, with their names. "Republicans Are Not Always Ungrateful," etc. Very fine example. Diameter, 9 inches. Rare.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. Kohler
799—BLACK AND WHITE PLATE

10. View of Hartford, Conn. Jackson's make. Diameter, 10 inches. Proof, with scalloped edges.

(Illustrated)

(())
800—JACKSON'S BLACK-WHITE PLATE

6. The President's House. Diameter, 10 inches. Proof. Rare.

C. H. Brown
801—BROWN AND PINK MILLENNIUM PLATES

8. "Peace on Earth," etc. Animals. Diameter, 9 inches.

R. Kohler
802—ERIE CANAL PLATE

8. View at Buffalo, in pink and white. Proof. Diameter, 10 inches. Very rare.

Miss Willis
803—BLUE PLATE

11. LaGrange, residence of Marquis Lafayette. Diameter, 10 $\frac{1}{4}$ inches.

H. H. Seaman, agt.
804—BALTIMORE AND OHIO RAILROAD ON LEVEL PLATE

32. *50* By Wood & Sons. Diameter, 10 $\frac{1}{2}$ inches. Proof. Shows the most ancient train of railroad cars. Very rare.

(Illustrated)

R. Kohler
805—PLATE

10. McDonough's Victory. Diameter, 10 $\frac{1}{4}$ inches. Very fine.

(Illustrated)



799



804



805

HISTORICAL AMERICAN PLATES

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

806—BLUE PLATE

R. Kohler

12. ⁵⁰ Fairmount, near Philadelphia. Diameter, 10 inches. Proof. Rare.

(Illustrated)

807—THE NOTED CASTLE GARDEN PLATTER

Mrs. J. F. Erdman

55. Diameter, 19 inches, and in blue, with view of the Battery and Castle Garden. This platter has an auction record of around \$650. This piece has been skilfully repaired with clamps. No part missing.

808—PILGRIM PLATE

R. Kohler

12. ⁵⁰ Wood & Sons. Shows Landing scene. Diameter, 10 $\frac{1}{4}$ inches.

(Illustrated)

809—BOSTON STATE HOUSE PLATE

Mrs. J. F. Erdman

15. Chaise type. Diameter, 8 $\frac{1}{2}$ inches. Fine, blue color. Rare.

(Illustrated)

809A—MAJOR-GENERAL BROWN PLATE

R. Kohler

6. Fine blue border. Very rare. Diameter, 8 inches.



809



806



808

HISTORICAL AMERICAN PLATES

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



810—BLUE STATES PLATE

R. Kohler

6. Diameter, 10½ inches. Very dark color. Proof. Very rare.

811—PLATE

Mrs. J. F. Erdman

14. Boston Capitol, Cows on the Common. Diameter, 8½ inches. Very rare.

811A—PENN'S TREATY

W. H. Brown

6. Pink plate. Diameter, 7½ inches.

811B—CUP-PLATE

W. B. Fox

8. U. S. Ship "Constitution"; another, Bunker Hill Monument.

811C—BLUE PLATE

F. Whitworth

3. "Oriental Sport." Animal hunt.

811D—BLUE PLATE

R. Kohler

2. Spode's Tower.

" "

811E—SPODE'S TOWER PLATE

4. Blue. Diameter, 7½ inches. Also small "Andalusia" Plate.



R. Hoheer

812—WASHINGTON AND LAFAYETTE PITCHER

15. Liverpool make. "First in War," etc. Bust of Lafayette and Washington. "In commemoration of the visit," etc. Hall & Son. Perfect. Very rare.

812A—BLUE SOUP-PLATE

2. Hunting scene. Diameter, 8 inches.

812B—COLONIAL PITCHER

5. Franklin flying his kite. Diameter, 10 inches. Pink. Skillfully mended; another brown Pitcher of the same type, not historical in brown and white. Handle slightly defective.

812C—PITCHER

5. Same type as the preceding, in brown and white, showing Franklin flying kite. Slightly defective.

812D—DR. SYNTAX BLUE SOUP-PLATE

20. "Dr. Syntax Mistakes a Gentleman's House for an Inn." By Clews. Diameter, 10 inches. Proof. Very rare.

813—BLUE STAFFORDSHIRE PITCHER

10. Colonial style. Man standing by camel, temple, flowers, etc. Diameter, 6½ inches. Very fine.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

814—RIDGWAY'S SMALL *C. H. Brown* BROWN PITCHER

5. "Tam O'Shanter." Very fine. Diameter, 5 inches. Dated 1835.

INTERESTING GROUP OF HISTORICAL CAMEOS, MINIATURES, ETC.

815—LAFAYETTE SHELL CAMEO, ETC.

7. Aged bust, as he appeared during his visit in 1824. Also an old Watch-fob, with his bust and name. Also a circular Ivory Cameo Bust of Lafayette; diameter, 3 inches. In antique frame. Three pieces.

816—WILLIAM SHAKESPEARE CAMEO *R. Kohler*

6. Bust of Shakespeare. Dimensions, 2 by 2 inches, on oval shell, mounted in gold for brooch. Fine.

817—GEORGE WASHINGTON POCKET BOOK

4. An antique pocket book, period around 1800, with colored portrait bust of Washington as General-in-Chief of the Army, the portrait set in mother-of-pearl. Very rare.

818—STONE CAMEO *Mrs. C. E. Atwood*

10. Bust of George Washington. Period 1825-40, mounted in gold; another small portrait framed for brooch, about same period.

819—WASHINGTON SHELL CAMEO *R. Kohler*

6. Oval shape and mounted in gold for brooch. Shows him in togated bust to right. Diameter, 2 inches. Period around 1800.

Second and Last Evening

F. H. Haldenberg
820—PROFILE SHAKESPEARE SHELL CAMEO

5. Bust of Shakespeare in profile, and of fine workmanship. Dimensions, $1\frac{3}{4}$ by $2\frac{1}{2}$ inches.

C. H. Brown
821—SHELL CAMEO OF GARIBALDI

5. Also two lava cameos of Louis Kossouth, one in a brooch; and an intaglio head of Michael Angelo. Four pieces.

R. Kohler
822—NAPOLEON BONAPARTE PORTRAITS

6. One old piece with his bust etched on ivory; and four old French enameled portraits of various sizes. Five pieces.

G. Hegan
823—ANTIQUE AMERICAN PORTRAIT

5. Miniature in water-color on ivory of Miss Livingston, by Field. About 1810, and in metal frame. Family of Edw. Livingston.

R. Kohler
824—JOHN WHELAN MINIATURE

6. Old painted portrait on ivory, in fine style of an old Philadelphian.

825—EDWIN FORREST DAGUERRETYPE

6. Large photograph, by J. Gurney, 707 Broadway, N. Y., of the celebrated tragedian. Mounted in handsome plush box. Dimensions, 5 by 6 inches. Rare.

826—PAINTED PORTRAIT OF ELIZABETH BARRETT BROWNING

6. A very rare old original painting, showing her with bust facing. In metal and hardwood frame. Dimensions, 5 by 5 inches. A piece which should be prized by literary people.

A DESIRABLE GROUP OF ANTIQUE CHINESE BRONZES, JADES, AMBERS, SCENT BOTTLES, NETSUKES, ETC.

NOTE: The Figures of Buddhas and Priests range from 400 to 600 years old.

827—LARGE BRONZE BUDDHA

12. *✓* Elaborately clothed. Height, 12 inches. (Berthel Collection.)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. Kohler
828—BUDDHA ON LOTUS FLOWER BASE

6. Height, 12 inches. Bronze.

829—BRONZE BUDDHIST PRIEST

10. Shows the priest bearded, and on teakwood stand. Total height, 14½ inches. Very rare. (Berthel Collection.)

830—BRONZE BUDDHIST PRIEST

6. Bare-headed type. Height, 10 inches.

831—BRONZE BUDDHIST PRIEST

5. Bare-headed type. Height, 8½ inches.

832—BRONZE BUDDHIST PRIEST

5. Height, 9 inches.

833—BUDDHIST PRIEST IN BRONZE

5. Height, 9 inches. A good portrait piece.

E. W. Brown
834—ANTIQUE BRONZE VASE

8. Height, 6 inches; also a small handled vase, not as old as the first. (Berthel Collection.)

F. Whitworth
834A—PAIR OF HAWTHORN GINGER JARS

12. Blue, with flat lids, on handsome teakwood bases.

E. W. Brown
834B—THREE CLOISONNE VASES

R. Kohler
834C—TWO ANTIQUE WOODEN STATUES

6. Show Buddhist priests. Gilded.

834D—ANTIQUE JAPANESE PORCELAIN BOWL

6. Dimensions, 6 by 12 inches. Red and green borders and Foo Dogs. On teakwood stand.

Mrs. J. F. Erdman
834E—ANTIQUE JAPANESE BOWL

9. Red and blue borders, with various wild horses. Dimensions, 6 by 12 inches. On carved stand.

R. Kohler
835A—Buddha

5.

H. M. Partridge
834F—LARGE BLUE HAWTHORN JAR

15. Height, 19 inches. An old piece on heavy teak stand.

Dr. Geo. Finlay
834G—CLOISSONNÉ TEAPOT

6. Very fine.

R. C. Kohler
834H—TWO CLOISSONNÉ TEAPOTS

8. Very fine.

H. M. Partridge
834I—ANTIQUE CHINESE VASE

12. 50 Blue floral devices on brown crackle ground, with two large illustrated medallions in red on the sides. Height, 14 inches. On teakwood stand. Rare pattern.

R. C. Kohler
835—ANTIQUE CHINESE METAL MIRRORS

6. From seven hundred to one thousand years old, engraved, one side polished. Dimensions, 4 and 4½ inches. Rare. Two pieces.

Note: These mirrors seem to be of about the same model and design as those of ancient Greece.

ANCIENT CHINESE JADES, AMBERS, ETC.

L. V. Case
836—RARE TOMB-JADE BRACELET

8. Beautifully carved and inscribed in archaic Chinese letters. Period 500 to 1000 A.D. Diameter, 3½ inches.

" " "
837—TOMB-JADE BRACELET

9. Colored brownish and inscribed with lettering.

H. Owens
838—TOMB-JADE BRACELET

7. From one thousand to one thousand five hundred years old, and beautifully carved.

C. W. Brown
839—TOMB-JADE BRACELET

5. Plain type.

J. Regan
840—THREE ANTIQUE JADE BRACELETS

9.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- Mrs. H. Brown*
841—THREE CARVED ANTIQUE JADE BRACELETS
21. Includes a pair in rope design.
- J. Regan*
842—THREE ANTIQUE JADE BRACELETS
9. Of heavy type.
- L. V. Case*
843—TWO ANTIQUE JADE BRACELETS
6. Heavy pattern and differing.
- H. Partridge*
844—HEAVY CARVED JADE BUCKLE
9. Fine cabinet piece.
- J. Regan*
845—THREE ANTIQUE JADE PIECES
9. Carved.
- L. H. Brown*
846—THREE CARVED JADE PIECES
12. Three inches in length.
- Mrs. H. H. Lanier*
847—PAIR JADE ESCALLOPED PIECES
8. Green color and circular in form, worn about the person. Mounted in silver and kingfisher feathers.
- H. Partridge*
848—THREE LARGE CARVED JADE PIECES
19. Mounted in heavy mahogany for a ceremonial wand. A piece about one hundred and fifty years old. Total length of the wand, 18 inches. Said to have been used during the imperial processions.
- Glendinning*
849—LARGE FLAT POLISHED PINK TOURMALINE
10. Dimensions, 2 by 2½ inches. Mounted in heavy silver for a buckle.
- F. Whitworth*
850—LARGE JADE AND AGATE PIECES
8. Mounted in silver for a buckle. Dimensions, 1½ by 3 inches.
- L. H. Brown*
851—THREE SQUARE PIECES OF JADE
9. Finely carved.

Mrs. H. Brown
852—GRADUATED STRING OF ANTIQUE CHINESE AMBER BEADS

15. Of remarkable clearness and brilliance.



F. Whitworth

853—ANTIQUE AMBER BEAD STRING

15. Same as the preceding, and fine.

H. Kohler

854—TWO DEEP BROWN AMBER PIECES

6. Carved and of fine rich color. Would make good brooches or pendants.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. F. V. Storr
854A—LONG BURMESE AMBER BEAD STRING

55. The beads of round, polished antique amber of a wine color. Rare and valuable.



P. Kohler
855—LONG STRING OF ANTIQUE AMBER BEADS

30. Of fine clear color, with pendants. A mandarin's piece of about one hundred beads.

Second and Last Evening

856—FLAT ANTIQUE AMBER PIECE

5. Floral carving, of clear wine color and very old.

857—ANTIQUER AMBER PIECE

5. Of a deep, rich brown color. Worn about the person and very old.

858—ANTIQUER AMBER PIECE

6. Very similar to last. A second piece in silver frame.

859—ANTIQUER AMBER PIECE

6. Mounted in silver and kingfisher feathers. Dimensions, 2 by 2¾ inches.

860—CARVED AMBER PIECE

5. Heavily mounted like last and very old.

861—ANTIQUER AMBER CARVING

6. About same size and similarly mounted.

862—ANTIQUER AMBER PIECE

6. Mounted with ring for a pendant.

863—DEEP-COLORED AMBER PIECE

5. About two hundred years old. Dimensions, 2 by 1½ inches.

864—TWO CARVED JADE PIECES

10. One green and silver-mounted.

865—TWO CARVED JADE PIECES

12. One round and pierced, the other in design of a dog.

866—LARGE CARVED JADE OVAL

10. Mounted in heavy silver for buckle.

867—HEAVY ANTIQUER AMBER MEDALLION

6. Beautifully carved piece over one hundred and fifty years old. Diameter, 2½ inches. Very scarce.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

867A—ANTIQUE AMBER BEAD STRING

75. The beads of round clear amber of the color of yellow topaz. Very handsome necklace of about one hundred beads. Valuable and rare.

867B—ANTIQUE FACETED AMBER BEAD NECKLACE

17.50 The beads over one hundred years old and large. A long string of around one hundred beads.

FINE LOT OF CARVED ANTIQUE IVORY NETSUKES

868—TEN DIFFERENT EXCEPTIONAL NETSUKES

20. 869—TWELVE FINELY CARVED NETSUKES

20. 870—SIX NETSUKES

17.50 Exceptional specimens.

871—TEN IVORY NETSUKES

20. All different types and fine lot.

872—NINE IVORY NETSUKES

15. Also a Carved Head.

VARIOUS OBJECTS, CARVINGS IN STONE AND SCENT BOTTLES

873—SIX SWORD GUARDS

7.50 One of them in mother-of-pearl. Also three antique Porcelain Pipes.

874—CARVED JADE CAT AND KITTEN

15. Very old. Also Antique Stone Figure "God of Laughter."

875—ANTIQUE CARVED JADE "BUNDLE"

15. The pack covered with swastika figures. On teak stand.

Second and Last Evening

Mrs. W. Sellar
876—ANTIQUE CARVED JADE SCENT BOTTLE

7.50 Rare.

R. Moore
877—STRIPED AGATE SCENT BOTTLE

10. J. Regan
878—ANTIQUE CUT CRYSTAL SCENT BOTTLE

5. Dimensions, 2 by 2½ inches.

11
879—ROUND AGATE SCENT BOTTLE

5. Dimensions, 2¼ by 2½ inches. Has earved ears.

11
880—MOSS AND STRIPED "AGATE" SCENT BOTTLE

5. Brown and opaque.

R. Kohler
881—CRYSTAL SCENT BOTTLE

7.50 Small size. Also two in Agate. Three pieces.

3. J. Regan
882—BROWN STONE SCENT BOTTLE

8. Mrs. D. Lebolt
883—THREE VARIED ANTIQUE SCENT BOTTLES

10. J. Regan
884—FOUR ANTIQUE SCENT BOTTLES

ANTIQUÉ BRONZE CHINESE PAGODA LAMP, ETC.

R. Kohler
885—SECTIONAL ANTIQUE BRONZE LAMP

15. Finely earved and lettered in antique charaeters, and the base supported by four devils. Dimensions of lamp, 11 by 45 inches.

H. M. Partridge
886—ANTIQUE CLOISONNÉ INCENSE BURNER

30. Heavy pattern bronze and has elephant-head supports. Dimensions, 14 by 14 inches.

F. Whitworth
887—ANTIQUE JAVAN BRONZE BOWL

12.50 A very old piece of native workmanship finely chased and engraved. Dimensions, 6 by 11½ inches. Golden color. Very rare.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

888—JAVAN ANTIQUE BRONZE BOWL

15. A handsome old piece beautifully engraved, and of a golden color. Dimensions, 6 by 9 inches.

VARIOUS ANTIQUE CHINA, PORCELAINS, ETC.

889—TWO EARLY ENGLISH PLATTERS

4. Crouch-ware, 1720, rated as the earliest English porcelain.

890—EARLY SPANISH BOWL ON STAND

6. Beautifully decorated in green, yellow and brown. Also stand. Dimensions, bowl, 11½ inches; stand, 12½ inches.

891—LARGE HANDLED TUREEN AND COVER

2. Same material as last lot. Dimensions, 8 by 12 inches; also a Dish of the same sort. Two pieces.

892—ABRAHAM LINCOLN PITCHER

3. Made at time of Civil War.

893—LINCOLN PITCHER

3. Porcelain. Similar to the preceding.

894—SMALL BLUE PLATE

4. The States variety, with building in center. Diameter, 4½ inches.

895—FRANKLIN BROWN JUG

3. "May All Attempts to Destroy Our Glorious Constitution Be Frustrated." Height, 5 inches. Slightly cracked, but very rare.

896—BRONZE BUST OF GEORGE WASHINGTON

17. ⁵⁰Antique French, about 1800. On a stand. Of very fine workmanship and very rare.

897—SIX PIECES OF WEDGWOOD

17. ⁵⁰Teapot, cream pitcher, another pitcher, covered box and a small tray. In very fine state.

Second and Last Evening

898—TWO CUPS AND SAUCERS

5. Rare Spode and Coalport.

899—TWO CUPS AND SAUCERS

5. Château and woods of Meudon; and old hand-painted oblong Dresden, the first chipped.

900—DRESDEN CUP AND SAUCER

10. Also five beautiful hand-painted Plates, Dresden, English, etc.

901—TWO HAND-PAINTED DRESDEN PLATES

5. Also two others. Diameters, 7 and 8½ inches.

902—PAIR OF SÈVRES VASES

10. Napoleon 1 and Josephine. Height, 10 inches. Very fine.

903—SÈVRES PLATES

4. Louis Philippe with initials, and infants, 1846; and two females seated; in gold and blue, Château de St. Cloud, the last scalloped. Diameters, 8 and 9 inches. Very fine and rare.

904—PAIR OF BLUE COMPOTIERS

1. Wicker design. An antique Hand-painted Mug and a Hand-painted Vase.

905—PAIR OF SATSUMA VASES

5. Height, 8 inches.

906—SPODE GINGER JAR

2. Height, 6 inches.

907—ANTIQUE CHINESE BLUE HAWTHORN JAR

6. Height, 8 inches.

908—PAIR OF OLD VASES

6. Gold and enamel on pale pink ground. Height, 12 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. S. Scott
909—ANTIQUE CHINA CUP AND SAUCER

1. Gold decorations; also a Vase, the last 7 inches high.

Dr. G. F. Finlay
910—TWO ANTIQUE TEAPOTS

3. Also an old Dresden Candle-holder and Snuffer. All of china and hand-painted. Four pieces.

J. Regan
911—EMPIRE FRENCH VASE ON BRONZE STAND

2. With hand-painted medallions. Height, 17 inches.

Mr. Millicombe
912—PAIR ANTIQUE FRENCH VASES

1. With medallions and on china stands. Red, gold and white decorations. One slightly chipped at top.

F. Whitworth
913—TWO ANTIQUE CHINA BOXES

2. With cover (French); and a brass Candlestick.

Dr. G. F. Finlay
914—OLD PEWTER PORRINGER BRASS WHALE-OIL LAMP AND TWO BRONZE RABBITS

5. The last Chinese. Four pieces.

915—NAPOLEON III SÈVRES CUP AND SAUCER (DEFECTS), AND A SÈVRES 1859 BLUE AND GOLD SAUCER

cut.
Mrs. B. von Lerbig
916—CHINESE BRONZE ROOSTER

6. Engraved. Dimensions, 10 by 8 inches.

D. Owens
917—ITALIAN CANDLESTICK

2. Height, 17 inches. With broad base.

G. S. Scott
918—SÈVRES CUP AND SAUCER

3. Blue and Gold. Date 1846.

H. N. Bleachley
919—SÈVRES CUP AND SAUCER

3. Bee ornaments. Year 1846.

C. Kohler
920—SÈVRES CUP AND SAUCER

1. Slight defects. Year 1846.

Second and Last Evening

- 921—TWO OLD COLONIAL CHINA TEAPOTS
cur *H. Kohler*
- 922—COLONIAL TEAPOT AND ANOTHER CURIOUS CHINA TEA OR COFFEE POT
1.
- 923—OLD MEDALLION CUP AND SAUCER. ALSO FIVE VARIOUS COLONIAL CHINA FLOWER HOLDERS
2. *L. H. Williams*
- 924—FOUR ANTIQUE BRASS CANDLESTICKS
8. *H. Kohler*
- 925—OLD METAL BUST OF ABRAHAM LINCOLN
3. On wooden base. Height, 11 inches. A piece of the Civil War time.
- 926—JENNY LIND STATUETTE
9. Fine French bisque bust of Jenny Lind. Height, 9 inches. Made in her time, and scarce.
Le. A. Winden
- 927—COLLECTION OF PORTO RICAN POTTERY VESSELS
15. Group of thirty, some large, in red pottery: Coffee-pots, vases, pitchers, etc. Brought from Porto Rico about forty years ago by a New Yorker. Unusual lot.
H. Kohler
- 928—CURIOUS AZTEC MASK-HEAD AND POTTERY BOWL
2. Made of black pottery, the back hollowed out, and the mask bordered around with long pieces of volcanic glass. Very unusual. Diameter, 6 inches and fine. Also an Aztec Bowl.
L. W. Mergel
- 929—CIRCULAR AZTEC ALABASTER OBJECTS
3. A vase with broad bottom, covered with Zodiacal and other figures; also an Alabaster Stand, diameter 4 inches, covered with curious hieroglyphs, Zodiac signs, etc.; and a very fine example of an antique Central American native pendant God, length, 2½ inches. Three pieces.
H. Kohler
- 930—ODD LARGE CUP AND SAUCER
3. Black, with raised gold ornamentation. Also two antique Chinese Porcelain Vases and. Floral decorations.
- 931—BLUE WASH-BOWL *F. T. H. Bacon*
17.50 Lafayette Landing at the New York Battery. Dimensions, 4 by 12 inches. Mended with clamps. Very scarce.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



R. Kohler
932—FIVE OLD AMERICAN SAMPLERS OF PENNSYLVANIA
FAMILIES

- 15.* Also a very handsome old "Teacher's" Sampler, the figures worked out in silk, the latter one of the finest we have seen. Six pieces.

F. L. Davis
933—AMERICAN BROWN MARINE PLATE

- 3.* And six Miscellaneous Colored Plates, with fruit, etc.; one mended.

R. Kohler
934—VARIOUS HISTORICAL AND OTHER COLORED PLATES

- 5.* Mostly blue color and about 10 inches in diameter. Fine and rare lot. All are old examples. Six pieces.

Mrs. Willis
935—PINK SOUP-PLATE

- 8.* Richard Jordan's Residence in New Jersey. Diameter, 9 $\frac{1}{4}$ inches. Very rare and fine.

Second and Last Evening

L. V. Leese
936—LAFAYETTE LANDING AT THE BATTERY

12. Small Clews Plate. Diameter, $5\frac{1}{2}$ inches.

H. C. Kohler
937—HEAVY WHITE WEDGWOOD PITCHER

3. With heavy raised figures, infants, etc. Very rare and unusual. Mended. None missing.

Mrs. J. F. Erdman
938—SIX ANTIQUE ENGLISH BLUE DINNER PLATES

18. Handsome lot. Five by Adams (Staffordshire), showing villa and a man fishing.

H. C. Owens
939—SÈVRES PLATE

3. Louis Philippe. Château de Tuileries. Ten-inch.

FINE COLLECTION OF POLISHED AGATE AND ONYX STONES

Mr. Brummer
940—COLLECTION OF AGATE AND ONYX STONES, ETC.

300. Unusually fine. Mostly of large size, from $3\frac{1}{2}$ to 8 inches in diameter, one side beautifully polished. This group shows dark brown, banded, green, red, black and other shades. One of the finest lots we have met with and fit for a museum. One hundred and ten pieces.

H. C. Kohler
941—SEVEN OLD AMERICAN PEWTER PLATES

17.50 Six of them are $7\frac{3}{4}$ inches in diameter; the other one, 11 inches. Also a large Porcelain Tray. Eight pieces.

8. 942—FOUR OLD PEWTER POTS

Handled pewter pots for coffee and tea. Very early patterns. One a very fine piece.

F. Whitworth
943—THREE WHALE-OIL LAMPS, ETC.

5. Three lamps in pewter and brass; a pair of Brass Candle-snuffers, a Pewter Mug and a small Indian Cloisonné Vase. Six pieces.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

944—ANTIQUE DRESDEN TRAY

5. Handled Dresden porcelain tray. Diameter, 16 inches. A handsome and rare piece seldom met with.

945—ANTIQUE COMPOTIERS AND PLATE

6. Handsome old pieces in red, white and gold, with bouquets in center. Three pieces.

946—NAPOLEON BLUE AND WHITE PLATE

2. Large N in center, and medallions with crowned N. Marked "Keramis B.F.," etc. 10 inches. Also five miscellaneous plates, all antique. Six pieces.

947—TEN VARIOUS ANTIQUE PLATES

4. All of them over seventy-five years old. Ten pieces.

948—SIX HANDSOME OLD FRENCH COLORED PLATES

18. With shields and various designs in red, yellow, blue and white.

949—ANTIQUE DINNER SET OF PORCELAIN

22. ✓ White, with pink borders. The set has a number of large serving dishes with covers, tureens and several extra large platters; also a great many plates of various sizes. Four cups remain. Around one hundred years old; very scarce. Total number of pieces (covers not counted), seventy-one.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY



ANCIENT ART OBJECTS

FROM ASIA, AFRICA AND EUROPE

TOGETHER WITH

EARLY AMERICAN GLASS AND HISTORICAL CHINA



TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
NEW YORK CITY

